

MIKE MEMOLI/GREYHOUND

Van service provided by the escort program has continued despite budget shortfalls in the popular program.

## Limited escort service preserved

By NICK ALEXOPULOS  
MANAGING EDITOR

Citing an overriding interest in public safety, the van portion of the student escort program continued operations last week, even though it was over budget. Terry Sawyer, special assistant to the president for government and community relations, said that the decision was made to sustain a revamped escort program during a meeting between himself, the director of resource management and the director of public safety.

A more efficient program was needed after the escorts continued to spend more than their budget called for. Because the van aspect of the service was far and away the most used, the college decided to continue service using miscellaneous funds from campus police.

"Our goal is to bring the escort

service back to within its budgetary guidelines without compromising public safety," said Sawyer. "I hope and believe that we will be able to accomplish that through the running of the van program."

Sawyer disputed a report in last week's *Greyhound* that the entire program would be terminated. The report was based on information given by the director of public safety and the student escort coordinator.

"We will not be stranding students that require escorts," Sawyer said.

Since its formation in 1999, the escort program grew every year irrespective of its budget, but additional costs were absorbed by using surpluses from other areas. Now that Maryland faces a budget crisis, Loyola is examining how its departments spend money, and the escorts' pattern

of exceeding its budget called for reorganization to better manage funds. Joe Spause, escort program coordinator, said he had never been given an official budget limit for the year, and staffed the program to meet the requests public safety gave him.

"I think we recognize that we're going to have to slightly exceed our budget or shift funds from another revenue stream within the department in order to keep the escorts available," said Sawyer.

Spause is now working with the college to rework the program so it better fits in the budget in the future. The now van-only escort service employs about 20 students and runs from 6 p.m. to 2 a.m. seven nights a week, adding an extra hour on weekend nights. Each night is split into two four-hour shifts, and three escorts — one van with two escorts inside (for safety reasons)

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## LC shows restraint with cuts expected

By MIKE MEMOLI  
EDITOR IN CHIEF

As the state of Maryland begins to grapple with a \$1.8 billion budget deficit, Loyola is bracing for the impact that funding cuts in Annapolis will have on its own fiscal situation.

Gov. Robert Ehrlich's budget proposal, issued on Jan. 17, includes a 8 percent decrease in the Sellinger Grant, state funds allotted to Maryland's private colleges. The college had expected a cut of approximately 4.9 percent according to Vice President of Administration and Finance John Palmucci, but will now receive \$488,865 less from the state than it did last year.

"I think from a budget perspective we're okay," Palmucci said. "My concern and everyone's concern is that the state, as with 46 other states experiencing severe cutbacks in revenue, will make structural changes in the budget."

Among the proposals being discussed in the state legislature is a permanent reduction in the Sellinger program. Representatives from Loyola and the other independent colleges, through a group called the Maryland Independent Colleges and Universities Association (MICUA), will be lobbying to ensure that the formula that calculates how much aid they receive remains the same.

"We need to be very diligent in the next year or two to make sure that formula remains in tact," Palmucci said.

In 2001-02, 7 percent of Loyola's \$97 million available funds came from the state grant. Though the decrease in state aid represents only a fraction of the overall budget, when combined with a shrinking endowment, expected increases in operational costs and the possibility a smaller alumni contribution pool, the college has had to take a closer look at its bottom line in recent months, as the escort situation has shown.

### 'Not less, but not more'

Loyola will increase operational expenses by 2 percent this year, which Palmucci said was a relatively small amount given the rate of inflation. The college will, however, fully fund new initiatives that are called for in the new strategic plan, which include the Belvedere Square clinic and the sophomore initiative.

"We are fortunate to be able to do that, and those are priorities, but what it left us with is \$270,000 for anything else," Palmucci said. "That \$270,000 is a small amount of money to take care of all of those other things that are necessary as a result of growth."

That \$270,000 for miscellaneous initiatives, only a fraction of what had been available in past years, will be further limited by unforeseen costs like increasing utility expenses.

"We don't have a lot of money to take care of those things, but we wanted to make sure that the compensation and strategic

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## Speakers highlight BHM events



PHOTO COURTESY OF WWW.SISTERFRIENDS.COM  
A'LELIA BUNDLES

By TERESA SCHELL  
STAFF WRITER

The events scheduled to celebrate Black History Month in February focus on the role of African Americans in United States history.

"Black history is American history, and I think it's important that people don't see it as separate. It is an important part of American heritage and Black History Month

should remind people of that," said Jonathon Hopkins, director of ALANA Services, who sponsors the events.

Scheduled events include guest speakers, a movie experience and off-campus activities.

Dr. Diana Hayes, associate professor of theology at Georgetown University, will begin the festivities on Feb. 3. Hayes' scholarly articles include "We've Come This Far By Faith: Black Catholics and Their Church" which was published in 2001 in the *U.S. Catholic Historian*. Renowned for her theological work, Hayes also received the U.S. Catholic 2001 Award for Furthering the Role of Women in the Church.

On Feb. 10, Carter Ward will speak in the Fourth Floor Programming Room from 6:30-8:30 p.m. in a presentation entitled "African Origins of Humanity and the Concept of Race." The presentation will discuss the origins of humanity, stereotypes and racism in society.

"He is a great researcher, and

he brings new perspectives on issues and topics that people have been laboring over. He makes you think of new solutions," Dr. Margaret Musgrove, a Loyola faculty member who has heard Ward speak on numerous occasions, said.

The guest speaking program continues with A'Leia Bundles whose presentation on Feb. 20 from 5-7 p.m. in the Fourth Floor Programming Room will address Madame C. J. Walker's accomplishments. Bundles, Walker's great-great-grand-daughter, has received recognition for both her work in journalism and her book *On Her Own Ground: The Life and Times of Madame C. J. Walker*.

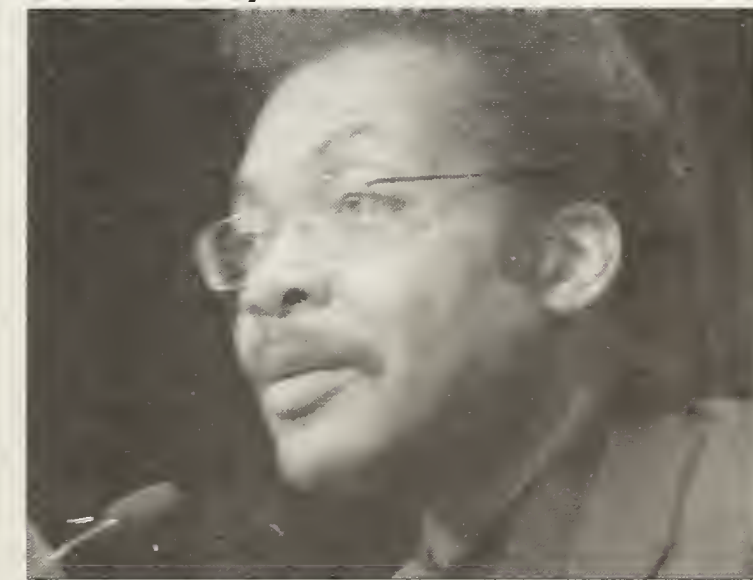
The book narrates Walker's journey from being a washerwoman in St. Louis to being an internationally recognized, respected businesswoman who specialized in hair and beauty products.

The guest speaking program culminates on Feb. 24 from 5-7 p.m. in McGuire Hall with Reverend

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# Cho booked for Feb. 14 as SPECTRUM reaches milestone

BY CHELSEA HADDAWAY  
STAFF WRITER

As part of its ongoing effort to educate and entertain the college community, SPECTRUM will sponsor a performance by comedian and activist Margaret Cho on Friday, Feb. 14. The event, which is co-sponsored by other campus groups, coincides with SPECTRUM's eighth anniversary.



Margret Cho

Cho is a stand up comedian who started her career at the age of 16. Since then, she has starred in the television sitcom, "All American Girl," as well as produced two filmed versions of her comedy routines and written a best selling book. She has also appeared in about a dozen movies.

Cho has spoken at over 300 college campuses, and uses her performance to address issues such as gender identity, sexual orientation, race, ethnicity, eating disorders, self-image and substance abuse. Her performance facilitates discussion and promotes understanding and acceptance.

SPECTRUM worked in alliance with ALANA Services, Alcohol and Drug

Support Services, the College Diversity Committee, The Gender Studies Committee, Student Activities, Student Life, the Student Government Association and several other groups in order to bring Cho to campus.

"We were not just looking to bring anyone. We specifically wanted her," said SPECTRUM president Frank Golom. The club was pleased when Student Activities agreed that she was an appropriate speaker for the campus.

ALANA was also happy to see an Asian American speaker invited to a campus that has seen few such speakers in the past.

"We expect Cho to address a whole range of issues relevant to this campus," Golom said. "She can show us how to use humor as a way of breaking down barriers and inciting discussion."

SPECTRUM hopes that Cho's appearance on campus will mark the beginning of discourse on campus about Gay, Lesbian, Bisexual and Transgender (GLBT) issues, as well as to help the campus see itself in a different light.

"I can only hope that she will show everyone that perhaps there's a bit more to life than mere appearances," Golom said.

SPECTRUM calls the issues that Cho will address ones that are "timely and relevant to our campus," and hopes that Cho will encourage a dialogue on the issues her talk will bring up and make students think about "why we label sexualities as we do."

SPECTRUM was founded in 1995 with the intention of fostering open and honest discussion about the issues surrounding sexual orientation.

The goal was to educate the campus in order to create an environment where homophobia has been replaced by respect.

"Back in 1995, SPECTRUM's most important accomplishment was that it had been founded," said Golom.

Denim Day was established in 1997 as a way for students to show support for GLBT issues, and the annual event features a gay

Loyola alumnus talking about his or her experience at Loyola.

In the 2000-2001 academic year, SPECTRUM began a film series and started a campaign to have the college include sexual orientation as part of its nondiscrimination policy.

In the past year, SPECTRUM membership has nearly tripled, and the club has taken on even more ambitious goals. Sexual Diversity Awareness Week was held for the first time last year, and will be repeated this spring.

The group has also worked on projects such as the Washington, D.C. AIDS Walk, and hopes to start a gay-straight alliance at a local high school.

Over the past eight years, SPECTRUM's goal has moved from simply being visible to making it "acceptable, if not desirable for GLBT students to express their orientation on this campus in an honest, constructive and productive way."

"I think we've done an incredible job in recent years of reaching and surpassing those goals," Golom says, looking back at SPECTRUM's original objectives.

His only hope is that the group will soon see open support from the straight males on campus.

"I'd like to see a time when we do not simply tolerate and accept groups of people and their differences, but value and nurture them," said Golom.



KATHERINE TIERNAN/GREYHOUND

Alumni and seniors eat, drink, dance and catch up at Saturday night's annual Bull and Oyster Roast. The roast, held in Reitz Arena, McGuire Hall and Boulder Cafe, was attended by nearly 2000 people. The event is the most popular alumni event boasting high attendance every year.



## Around the World From wire reports

### Powell criticizes Iraq response

Iraq was accused by U.S. Secretary of State Colin Powell of using "evasions and lies" in response to pressure from the United Nations to disarm. At the World Economic Forum in Switzerland, Powell said that the Iraqi president is running out of time. The United States would "not shrink from war if that is the only way to rid Saddam Hussein of weapons of mass destruction," he said.

### Palestinian territories to be sealed for election

A complete closure of Palestinian territories will be in affect until after Israel's general election today. Israeli forces will be enforcing curfews and cordons that will prevent Palestinians from traveling in areas they believe to be military hotspots. Because of a large number of warnings of possible attacks, soldiers will be stationed alongside police during voting.

### U.S. plane crashes in South Korea

A United States U2 reconnaissance plane crashed in South Korea on Sunday. The plane exploded as it hit a residential area in Hwasong City, injuring three people on the ground and damaging a house and shop. The pilot was ejected by parachute before the crash. He suffered only minor injuries.

### Saudi security forces hunt for gunmen

Four gunmen are at large after killing a Kuwaiti man and wounding three Saudis during a police check in the Saudi Arabian capital, Riyadh, on Friday night. The main Saudi Islamic opposition movement in London is calling the incident a police raid on a group of "pro-jihad (holy war)" men. The police reportedly came under fire when they went to check the identities of several of the suspects. Two officers were wounded.

### Forecasters say worst cold snap in decade is over

After temperatures struggled to top the 20 degree mark yesterday, weather officials are forecasting warmer weather in the week ahead. A series of Arctic cold fronts brought sub-freezing temperatures throughout the eastern United States last week.

## Campus Police Blotter Selected excerpts from reports

### Saturday, Jan. 18

Three female students caught a cab from Fells Point. One of the girls, who was sitting in the front seat, reported that the cab driver kept massaging her leg. The student did not wish to press charges and could only provide a vague description of the driver.

### Saturday, Jan. 18

A campus police and BCPD vehicle were parked behind Newman Towers East, when a Mountain Dew bottle filled with urine was thrown from the fourth floor. The officers went to the room to question the residents. They claimed they knew nothing about the bottle, but did see some of their roommate's friends leave the room. While the campus police were investigating, they found a beer pong table and more than 150 beers. None of the students were 21. All beers were poured out and the beer pong table and a beer helmet were confiscated.

### Sunday, Jan. 19

Campus police saw a student climb on top of the Campion Towers front desk and dance from one end to another. They cited the student for disorderly conduct.

### Sunday, Jan. 19

A student reported that a group of six white males and one black approached him at Swallows and threatened to beat and kill him. They forced him to get down on his knees and beg for forgiveness, which he did and the group left. When the student returned to campus, he saw the same group of males waiting for him. LCPD was notified and took statements and descriptions of two suspects.

### Thursday, Jan. 23

Student workers at the WLOY radio station found that at some point during the night, several raw eggs had been thrown against the neon WLOY sign. The yolks hardened and obscured the sign. There are no suspects at this time.

-compiled by Erin Kane



## ALANA to celebrate blacks' role in history

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Barber King. Rev. King, nephew of Dr. Martin Luther King Junior, will discuss creating a multicultural community in America.

In addition to the guest speakers, a panel will lead a discussion entitled the "Black Diaspora" on Feb. 11 at 5:30 p.m. in the St. Peter Claver Center.

The scheduled events also include movie viewings. *Panther*, a movie about the Black Panthers, will be shown on Feb. 5. *Watermelon Man*, which addresses various aspects of racism, will be shown on February 6.

The film series continues the following week with *Do the Right Thing* on Feb. 12 and *Bamboozled* on Feb. 13. All films will be shown from 6:30-8:30 p.m. in the St. Peter Claver Center on the respective dates.

Two off campus events are scheduled: a trip to the play *A'int Misbehavin* and the Great Blacks in Wax Museum.

*A'int Misbehavin*, an energetic and Tony Award-winning musical based on the musical scene in

1930s Harlem, is playing at Center Stage. Tickets for the Feb. 7 trip can be purchased at the ALANA Services Office for five dollars. Although the trip is scheduled for Feb. 7, the play will be running at Center Stage through Feb. 23.

The trip to the Great Blacks in Wax Museum, located on North Avenue in Baltimore City, is scheduled from 2-4 p.m. on Feb. 8. The trip is free, but students must call the ALANA Services Office for reservations.

The museum displays wax figures in exhibits such as "Educators", "The Underground Railroad", "The Men of the Civil Rights Era", and "The Women of the Civil Rights Era."

From guest speakers to a celebration of the arts, the events aim to educate the Loyola community.

"It is important to emphasize that a good Loyola education requires students to learn about different cultures and ethnic groups- going to just one of these events could be very useful," Hopkins explained.

## Forty-five escorts cut in revamped program

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and one dispatcher on York Road — work each shift.

"The van escorts are most important as far as transportation, and the transportation aspect needs to be done for safety reasons," said Spause.

Spause did, however, voice concern that the removal of the walking escorts, which he said provided "eyes and ears" for campus police, would have a negative impact on campus safety. Sawyer said that if that is found to be true, the college will revisit its decision.

"I'm happy to see the vans are still going but it's difficult to

swallow the fact that walking escorts are gone," he said. "We made huge improvements in safety. It will be interesting to see how it changes."

Spause now is faced with cutting 45 escorts from the payroll. He said he will choose based on seniority and interest in remaining on the force. He also said he appreciates the support students have given he and the other escorts.

"Everybody has stepped it up and shown their support. What it boils down to is that it's just a matter of budget, and the money isn't there it seems."

Editor in Chief Mike Memoli contributed to this article.

## Datatel Scholarship

The selection process has been changed to an online process to precede each college's selection of semi-finalist applications for nominations to the Datatel Scholars Foundation for review.

The deadline submission date has also been moved up. Interested Loyola juniors, sophomores and freshmen who wish to be considered for nomination for these scholarships must visit the website at [www.datatel.com](http://www.datatel.com) and follow the path: Company Info>>Scholars Foundation>>How Apply>>Application Procedures **BEFORE JANUARY 31.**

## State budget crunch hits Loyola

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initiatives were fully funded, so we are missing that flexibility."

Several administrators said that despite difficult economic times, the college would not have to cut programs. They will, however, be more selective in choosing which existing programs receive additional funds.

Student Development, for instance, will only receive an estimated \$25,000 increase in operations. Rick Satterlee, assistant vice president of Student Development, said the division has had to pare down a wish list that would have cost over \$1 million.

"I don't think that students will notice less services coming out of our division," Satterlee said. "We still are getting a modest increase [in operations] and we're not reducing funding to any department. ... I feel fortunate that we are able to maintain status quo, and ... to begin at least modestly some of the initiatives in the new strategic plan."

Satterlee noted that compared to other institutions, Loyola's fiscal picture is "rosy." The Maryland regents this week approved a rare mid-year tuition increase to help offset budget cuts of its own. Palmucci said such a drastic move was not called for here, and added that Loyola would continue to limit its own tuition increases to 3 percent annually.

### Sellinger Grant targeted

Even without the state's budget crisis, the college knew that state aid would likely be reduced this year. Former Gov. Parris Glendening had made increasing

funding to MICUA institutions a priority in his eight-year term, which ended two weeks ago.

The \$1.8 billion budget shortfall only further increased the likelihood of cuts. The state's office of legislative services last week made recommendations to the budget committees which called for significant and permanent cuts to the Sellinger program, a move that the college is vigorously fighting against.

"Recommending policy changes for fiscal fixes we will argue does not make a whole lot of sense," said Terry Sawyer, who was in Annapolis last week lobbying to preserve the Sellinger Grant. "The private colleges are essential to the overall fabric of higher education."

Because cuts to the Sellinger Grant would impact mostly students from out of state, it is an easy target for legislators faced with shortfalls in programs that affect their constituents. Sawyer said the college will argue, however, that money given to these institutions is well spent.

"For the 3.5 percent of the state's money that they are willing to spend on higher education, they are getting a pretty good bang for their buck," he said, noting that colleges like Loyola and Johns Hopkins bring significant revenue to the state because of the money out-of-state residents spend while visiting colleges here. Additionally, half of all masters degrees awarded in Maryland are from private colleges annually.

"It would cost a lot more than the 3.5 percent that the private colleges get [from the state's total higher education budget] if you

had to duplicate everything that Loyola does," Sawyer said.

The Sellinger Grant first began as a means of supporting private colleges at a time when five institutions were forced to close.

"It's a large part of the reason why Loyola went from this sleepy, Catholic commuter college in Baltimore to a significant national institution," Sawyer said.

### Endowment falls in bear market

Loyola's endowment has dropped nearly 33 percent in the past three years, largely because of a struggling stock market.

Money taken from Loyola's endowment last year accounted for 7 percent of the total annual income. The college spends 5 percent of its endowment each year to support scholarships and programs like Alpha.

The endowment fell nearly 13 percent last year alone, a figure twice as large as the average decrease at 654 universities as reported in *The Chronicle of Higher Education*. As of June 30, the college's endowment stood at \$135,278,000, a figure which despite recent decreases is twice as large as it was a decade ago.

"My concern is that with a 5 percent spending rule we might be taking more away from the endowment than its earning," Palmucci said.

Palmucci said the college is considering forming an investment committee on the Board of Trustees to more closely monitor the health of the endowment. Also, \$18 million of the college's upcoming capital campaign will be set aside to boost the endowment.

AL PACINO COLIN FARRELL

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## —THE GREYHOUND EDITORIAL—

### State of the union? No clue

At this time last year President George W. Bush delivered what many Americans believed to be the most significant State of the Union Address in recent memory. Citizens of this country looked to the president for words of solace and promise of positive growth and rebuilding efforts after America awoke to tragedy just four months earlier. In January of 2002, the president offered us support and reinforcement with his powerful patriotic fervor. Tonight we want something different from the president. We want answers.

Even to this day Americans still know next to nothing about the Iraq situation despite the flood of press conferences and news stories concerning the subject of a possible war. The president must utilize tonight's state of the union address to explain in detail a number of issues associated with Iraq.

First, have the U.N. inspectors found any solid evidence that suggests Saddam Hussein possesses weapons of mass destruction, and if so, how great a current threat are those weapons to the United States and its allies? On this issue, Americans and the rest of the world are in the dark. Second, if war is inevitable, what is our military strategy and what should Americans expect in terms of mission strategy and tenure in combat? Third, what role will coalition forces play and how will we cope with the now diminished support of foreign nations in our war effort? No form of patriotic rhetoric will satisfy Americans' lack of a clear understanding of our government's position on Iraq.

The president must also address how our war on terror evolved over the past year and identify specific U.S. victories all over the globe. Here President Bush has a particularly difficult task: he must forfeit all ambiguity and tell us why, with the current condition of our war on terror, the United States is prepared to enter into a new war in the Middle East and throw our country at the threshold of a potentially devastating two-front war. Again, no package of patriotic rhetoric will appease our desire for answers and justification on this issue.

Finally, President Bush must clearly and concisely explain his economic stimulus package and provide Americans with hard-hitting, no-nonsense plans to exhume this country from its economic recession. Americans deserve to understand how the government plans to implement Bush's strategy and why that strategy will work, and answer the criticisms of those who argue it is a Trojan Horse of tax cuts for his wealthy top one percenters.

Please, Mr. President, we want no fluff, no bells, no whistles and no rhetoric -- just facts.

## Bullies get what they deserve in end

**Jonathan:** All the cruelty, all the pain, all the humiliation. It all washes away. I miss my friends. I miss my enemies ... And I miss the people who never knew I existed. I miss 'em all. I



### Idiotically Correct

ALAN DANZIS

want to talk to them.

**Andrew:** ... you know what? They don't want to talk to you ... Not one of them cares about you.

**Jonathan:** Well I still care about them.

-“Buffy the Vampire Slayer”

When I was in eighth grade, I was stabbed in the arm with a pen by a fellow student.

When I was in the 12th grade, a kid was expelled for publishing on a web-site that he wanted to cut off the top of the head of a bully and eat his brains with chopsticks.

And a few months ago, a 15-year-old in California was expelled and convicted under a criminal threats law for writing violent poetry about killing his classmates.

We've all wanted to take a swing at a bully. But I never once thought about killing one. Even after what happened. That day in eighth grade, our normally strict science teacher was replaced by a sub as old as Bob Barker and as clueless as those women on “Joe Millionaire.” I was one of five people actually trying to do work, while the rest of class was in chaos. I said something to the bully and the next thing I knew, he grabbed my arm and stabbed me with a pen a few times.

A friend convinced me to go tell

the principal. Soon, my parents were involved. Panicked by the four holes in my arm, they made me get a tetanus shot and drag the kid to court. He was convicted, did community service and the entire school suddenly hated my guts.

Back to the kid in California. His case will soon go before the Supreme Court of California. Poor baby was sentenced to 100 days in juvenile hall.

His attorney argued the boy's prosecution was an exaggerated response to Columbine and that the poem was artistic self-expression. In one poem, the boy wrote, “I slap on my face of happiness but inside I am evil! For I can be the next kid to bring guns to kill students at school,” according to the AP.

The attorney argued, “Freedom of speech and expression to express unpopular or disturbing thoughts is guaranteed by the First Amendment against all state action.” I can't believe he thinks disturbing thoughts are guaranteed protection. If he has a daughter, I wonder if he would still think that if that boy wrote something about his little girl.

The First Amendment does not entitle you to make threats. If you make a threat against the President, you're arrested by the Secret Service no matter how much you're kidding or how drunk you are.

Now, is there a difference from what that kid in my high school wrote and this kid in California? Yes. I see that now. Then, I didn't.

In high school, I criticized the expelled student in the school paper. Columbine had just happened, and I said that while I had wished I punched the bully who stabbed me, I never even

thought about really physically harming him.

Looking back, maybe expulsion was too much. His threat wasn't very credible. The kid in California, his threat was.

In *The Undertaking*, written by Funeral Director Thomas Lynch, Lynch writes that, “Most of us will not be killers because we understand the difference between being angry enough to kill and being a killer.” There's a voice that lets us get angry enough to think about killing and there's a voice that talks us out of it. For the majority of us, the second voice is so loud, we barely hear the first. I'm afraid the California teen was going to start listening to the first voice too much.

I'm a writer. Free speech and the First Amendment is my bread and butter. But it's not absolute. Luckily, I have the right to criticize psychos and morons like that kid in California.

Hey, 15-year-old: we all got picked on in school. Most of us get over it. Most of it look back and say, “That made me who I am today.” Most of us realize it will get better. Most of us don't even care anymore. And most of us don't feel sorry for you.

A few months after I was stabbed with that pen, I wound up getting cast as the lead in the school's musical and wowing the entire school. It was truly a wonderful feeling. Instead of everyone hating me, they all suddenly liked me.

So, troubled teen in California, ignore the meanies, do what makes you happy and do it well. Because people will be impressed by that. And if they're not, who cares? Somebody will like you.

Oh yeah, and last I heard, that bully who stabbed me ... he was busted for vandalism.

## Ready for real world after graduation

BY TARA CATANZARITI  
SPECIAL TO THE GREYHOUND

Over Christmas, I found myself a frequent visitor to Border's. Without a job or money to spend, it became a good alternative to watching the World's Strongest Man competition again.

On one visit, I was looking at college guides; my brother will be looking for a college soon, so it's become a hot topic around my house lately. Out of curiosity, I looked up Loyola in a few of the books, to see if anything has changed here since I applied.

Not surprisingly, the reviews are all the same. Five years ago, the *Insider's Guide to Colleges* talked about the lack of diversity here. Five weeks ago, the same book talked about the lack of diversity here.

I recently heard from a professor that many students who leave Loyola do not feel they have been prepared for the “real world.” Many of them cite that same reason, the lack of diversity. I disagree completely with these students' opinions.

Just because there is not someone to hold our hands and force us to broaden our experiences, does not mean they do not exist.

I'm about to graduate, and I feel that Loyola has done its job in preparing me for the world outside the school.

For as many complaints as there are against the school, I cannot find fault with the education I have received here. Most importantly, Loyola gave me opportunities to leave “the Evergreen” campus and get into the real world.

Between the school and the city of Baltimore, there are numerous chances to experience something new, whether that be through going to a concert, museum or the theater or through interactions with people of a different culture or socioeconomic status.

Student Activities often offers discounted tickets to many different events. In the city there are restaurants all over the place offering food ranging from Italian to Indian, with most cultures being represented somewhere.

None of these options have to

cost more than a night at the movies or going to a bar.

Diversity will not come immediately; no matter how hard the administration tries, it will be a process that may not see results for a few more years.

For those students who feel wronged by the fact that they have not gotten to know people from different backgrounds, the Center for Values and Service offers ample opportunity to do just that.

Whether a one time thing or a semester long commitment, there are chances to work with men, women and children in various settings. I have learned more from children that I've tutored than from some professors.

I haven't a clue what I will be doing next year after I graduate, but whatever it is, I feel I am ready for it. I couldn't have said the same thing four years ago when I left my high school, and I have Loyola to thank for my change in perspective.

Rather than worrying about the unknown in the real world after graduation, we'd better serve ourselves by not waiting.

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER  
<http://greyhound.loyola.edu>

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4501 N. Charles St. Newsroom: (410) 617-2282  
Bellarmine Hall 01 Fax: (410) 617-2982  
Baltimore, MD 21210 Advertising: (410) 617-2867  
[greyhound@loyola.edu](mailto:greyhound@loyola.edu)



# The spring break rush is on

BY JESSIKA RAO  
STAFF WRITER

According to the FAC's official records, on the first day of classes this semester, there was a record high attendance of 1,280 check-ins. Rumor has it that the best time to go is before 9:30 in the morning or after 10:30 at night. Anywhere in between and you run the risk of waiting in line for a cardio machine (gasp!) or seeing people socialize while exercising (the horror!). To the all the naysayers who complain about how crowded the gym is with girls who just want to get in shape for spring break, I say, "so what?"

So what if there are some new faces milling around the bicep curl machine? So what if girls want to look good in their Burberry bikinis? There are only five weeks left until a slew of pale Loyola students jet off to tropical locales in search of fun, sun and rum. When the scarves and sweaters are shed for the sundresses and sandals, I know I want to be prepared.

A friend of mine justified her complaints by claiming that most of the girls were only at the FAC to lose weight and look good. I guess Merriam-Webster changed the definition of a gym again! I must have missed the memo. If people criticize others for going to the gym for the "wrong" reasons, what's next? "He's only going to Primo's to eat! I bet you he's not even hungry." Furthermore, who is to say that those really are the reasons why the gym is so crowded? It might just be that people are finding they can manage their schedule better this semester and have more free time.

Ideally, one should be on a routine fitness schedule all year, not just seasonally. Let's face it; our lifestyles will never lead us to healthy choices 100 percent of the time. One light beer has the sugar content of a Hershey's bar, second-hand smoke is inescapable in a party or bar atmosphere and the whipped cream on a Starbucks mocha does not count for the recommended dairy intake. Not to mention that lack of sleep and standing outside in the bitter cold waiting for cabs and shuttles can wreak havoc on our bodies. You get the picture.

I think working out is more of a mental

thing anyway. I truly believe that most people work out to *feel* good and *looking* good is a potential added bonus.

Most of us were active in high school in some capacity and wish to remain that way. Of course, I would be remiss not to mention that many of us do think about having washboard abs or calves of steel. I think about the Madonna-like toned arms that I might actually come close to in a land far, far away. For now, I am content with doing a few sets of tricep dips and calling it a day.

For those people who are going to the gym to physically change something, then good for them. They are going about it in the right way instead of crash dieting or taking Stacker 2s. If you are doing that, stop. (We all know what happened to Kelly Taylor on "90210" when she took diet pills.)

I do not believe those amazing transformations in the back of *Cosmopolitan* that claim Cindy lost 15 pounds in seven days. I even think that Jared guy from Subway is media-fabricated in some way. The only way to change your body is to *move* your body.

I hope it has been established that not everyone goes to the FAC for the same reasons and this is ok. Every girl there does not want a Britney body; most wouldn't even want Britney's toes. As for the guys, I am really not sure what their reasons are, except to grunt a lot and look at the girls. (Just kidding, I know guys care about their bodies, too).

Crowded gyms are the least we should be complaining about. Upperclassmen, remember when our fitness center was in Gardens B? Imagine what that would be like. If it bothers you so much, just go early. The FAC during peak hours might even be fun, like a little social hour.

The gym is for everyone, not just those hardcore ones that started in September. Even in September, the FAC was hopping, with a record monthly high in attendance of 23,004 check-ins. While five weeks may not seem like enough time to generate six-pack abs, everyone needs to start somewhere.

And to my fellow seniors, remember, the graduation gown hides ALL. So don't work too hard.

# Thumbs

BY ALEX ZANE  
STAFF WRITER



**The Wings and Workshop sponsored by the Career Development** – This event was attended by seniors looking for more information on how to get the job of their dreams. The Career Development team offered many facts and tips on putting your resume together and getting it out there, interview tips and what many employers look for in a worker. Of course, I would have attended *The Wings and Tips on How to Find the Right Man and Get the Most Out of Shaving Your Legs Workshop* (meaning it is not included).

**Andrew Kelly's Closet** — This is one of those closets that not everyone is going to love, but I think it will find a cult following. It's a really funny and quirky closet. It's not completely full, but that almost makes it better somehow. And you should see how neatly all his clothes look hanging on his mom's homemade hangers!!! This girl beside me was crying because the closet was so emotional.

**SPECTRUM** – This club is offering students a great opportunity: The person who manages to get the greatest number of Loyola students to attend Margaret Cho's Valentine's Day event will receive a gift certificate to Barnes and Noble worth \$100. This event will be so awesome! Margaret Cho is soooooo funny and I heard that after each show she comes into the crowd and talks to each person individually for 15 minutes and then signs an autograph for them. God, this event is going to be the best thing ever. Everyone should go!

(Note to SPECTRUM: my mailing address is Mail Slot 1183. Thank you.)

**TGN** – Hey did you guys hear that TGN is now planning to hold a dating show-themed show next Thursday? Boy ... their original programming could sure use some shaking up, huh? Through my investigative reporting I was able to obtain three potential pilots that TGN are now working on:

The first show will follow a young Loyola girl who learns that she is the next vampire slayer. It is up to her to fight off demons, save the world and close the Hellmouth.

The second show will follow 50 Loyola College students as they audition their singing voices in front of a group of judges (one of the judges will be really, really cranky!) in hopes of getting signed to the Bells and Chimes.

I wasn't able to preview the third show, but the tape it was on was marked "reruns of *Everybody Loves Raymond*."

Exciting! Fresh! Original!

**Andy's Side of the Room** – It's so messy. His clothes are scattered all around the room and he even has a pair of boxers lying on top of his computer. Memo to Andy, IT'S TIME TO CLEAN!

**The Forum** -- I just found out that Loyola has its own literary journal. I didn't really like it. If you need any help, you can use this -- *Please Dance for Me and the Money Will be Like Kisses*.

**Andy's CD Collection** – It looks like he just grabbed a hundred random CDs and put them in his case. On one page you will find a Phish CD next to a Dr. Dre album? On another you will find the Strokes sitting next to the *Space Jam Soundtrack*? Memo to Andy, IT'S TIME TO ALPHABETIZE!



# The Supreme Court should mind their own business

BY MATT FESTA  
STAFF WRITER

The abortion issue has plagued America for 30 years. Abortion advocates claim that a woman's right to abort is an inherent liberty in the Constitution. Sadly, this argument is wrong. *Roe v. Wade*, the decision that allowed this, was wrongly decided. The Supreme Court has no business telling a state whether or not it can prohibit abortion.

To understand why requires a clear understanding of the Constitution, specifically the fourth and 14th Amendments. *Roe v. Wade* held that abortion was an inherent liberty that the Constitution protected. States cannot inhibit a woman's ability to have an abortion for the first two trimesters. The reason the court gave hinges on the right to privacy. In their opinion, the constitution specifically says that a woman has a "right to privacy" to do whatever she pleases with her body.

They cite the fourth and 14th Amendments as their justification. Sadly this is gravely mistaken. Absolute right to privacy is not guaranteed in the Constitution. Rather, the Bill of Rights lays out certain rights of privacy that a citizen has.

The Fourth Amendment says, "The right of the people to be secure in their persons, houses ... against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause..." This means that the government

cannot search a citizen's belongings without just cause. Nowhere does the Fourth Amendment state that a woman has an inherent "liberty" to choose an abortion.

These errors are even worse in the 14th Amendment. Abortion advocates cite Section 1 which states, "All persons born or naturalized in the United States... are citizens of the United States and of the State wherein they reside."

No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law..." Since the 14th Amendment specifically mentions all persons born or naturalized, abortion advocates argue that unborn children do not qualify for the protections the U.S. Constitution offers. Fair enough.

However, if we are going to interpret the amendment that way, then immigrants are not offered protections under the constitution either. Due process, life, liberty, property, etc. are not available to immigrants because they are not naturalized yet. Do we really want to go down that road?

But this is not the only error with regards to the 14th Amendment that abortion advocates make. They still fail to prove that abortion is an inherent right under the Constitution. The liberties that states cannot prohibit are those specifically mentioned in the Bill of Rights: freedom of speech, religion

and one's property, to name a few..

Nowhere in the Constitution does it say, "Abortion rights cannot be infringed upon." That is not to say that women do not regard abortion as a liberty. However, states may decide not to have that liberty. The 14th Amendment only guarantees that liberties cannot be taken away without "due process." Nowhere does it state that states cannot infringe upon certain liberties. There are laws against polygamy, sodomy and underage sexual intercourse.

Put the question this way: does the state have the right to restrict a person's ability to have doctors remove parts of their bodies because they want to? Yes. So, even if the constitution does not guarantee citizenship to unborn children, states have the right to prohibit it. No one is arguing that polygamy, sodomy and limb removal are not liberties a person has or wants. But the Constitution does not specifically grant them so states have the right to restrict them.

Why? What gives states the authority to outlaw certain liberties? The answer is the 10th Amendment which states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

If the state of New York, through debate, votes and decides to have abortion on demand, they may do so. On the other hand, if Nebraska elects to outlaw abortion except for the life of the mother, then they may do

so as well. If one does not like this, amend the Constitution.

The Supreme Court has clearly overstepped their bounds. They have shut off serious legislative debate. Most people are ignorant to the fact that women who have abortions are more than two times more likely to require psychotherapy than women who carry their baby to birth. They fail to realize that serious physical harm can be done to women who have multiple abortions and that a woman who has more than two severely runs the risk of never being able to bear children again.

Regrettably, it gets worse. The Supreme Court actually partially overturned *Roe v. Wade* in *Planned Parenthood v. Casey* and established that abortion laws can never be enacted if it in any way if it infringes upon a woman's right to choose (something *Roe* did not say). This has led to such atrocities as partial birth abortion where babies are partially delivered to the head and then butchered by heartless doctors.

The American Medical Association, which is pro-choice, has said that there is never a reason to do this. No reasonable abortion clinic practices this yet 55,000 babies are aborted using this procedure. This tragedy is a direct result of uncontrollable judicial activism. The unelected Supreme Court should stop playing abortion doctors and leave the matter up to the elected leaders to decide. Overturn *Roe v. Wade*.



# Doug says, Simon says believe in karma

I got home from my late class on Wednesday night, threw my books on my bed and flipped on the television. I channel surfed for about five minutes till I settled on,



## The Spin Cycle

DOUG DRYER

that is right, you guessed it, Fox 45, "American Idol."

I entered the show at the part where this guy was talking about his wife and how she was pregnant and was going to give birth at any moment.

He did his little song and dance and made sure to flash his smile at Paula Abdul and made Simon Cowell not gasp in despair. He was one of the lucky ones called back to Hollywood. Whoopee.

I am not sure what Americans are thinking these days. We all want to make it big in Hollywood right? Wrong. Who cares? Yeah, you know what? It would be nice to get up in front of a million of my fans and sing a song and dance and make a quick million dollars but it is just not in my deck of cards.

All of these people that audition on "American Idol" are risking a lot to be up there but most of them just try to make the judges feel bad for them so they get a pity vote. This is no way to go through life or make a life for that matter.

I wish things were different. I wish that Mr. Cowell approached

his dismissal of certain contestants differently. I wish that there were some screening process that could cut down the number of contestants to make the show more interesting. There are a lot of horrible performers out there and I

don't wish to hear and see them make a fool of themselves in front of the entire United States. I don't find pleasure in making fun of others' misfortunes, but if you are dumb enough to get up in front of these judges then by all means buck up. This does not mean that I want to see you crying. Save it. Grow up and take rejection. You knew it was coming.

Getting back to my attitude towards Mr. Cowell, I think that he takes his position of authority to a point of no return. Then I realized that he is one of the individuals in charge of choosing the next "American Idol" and if the idol flops then so will Cowell's career.

No more judgment for you. Forever. I hope he screws up. Leave it to the fans to put who they want in charge.

In my opinion he is the epitome of a drugged-up donkey left out in the cold after a blizzard in Antarctica. He is nothing more than a bitter frigid ass.

I was watching Comedy Central before my night class on Thursday night. Yeah I guess it sounds like I watch a lot of television but I assure you that I don't.

This just happened to be an episode of "The Daily Show" with Jon Stewart and guess who his special guest was? It was none other than Simon Cowell. Stewart

actually addressed the question that has plagued my mind ever since the inception of this silly idealistic program:

Since we are spending so much time and energy, why can't we screen contestants to get off the bad ones?

Cowell stated that it just was not going to happen because it would not allow the viewers to see the "true" side of "American Idol." I guess the "true" side of this program is where everyone on stage screws up royally. Good times.

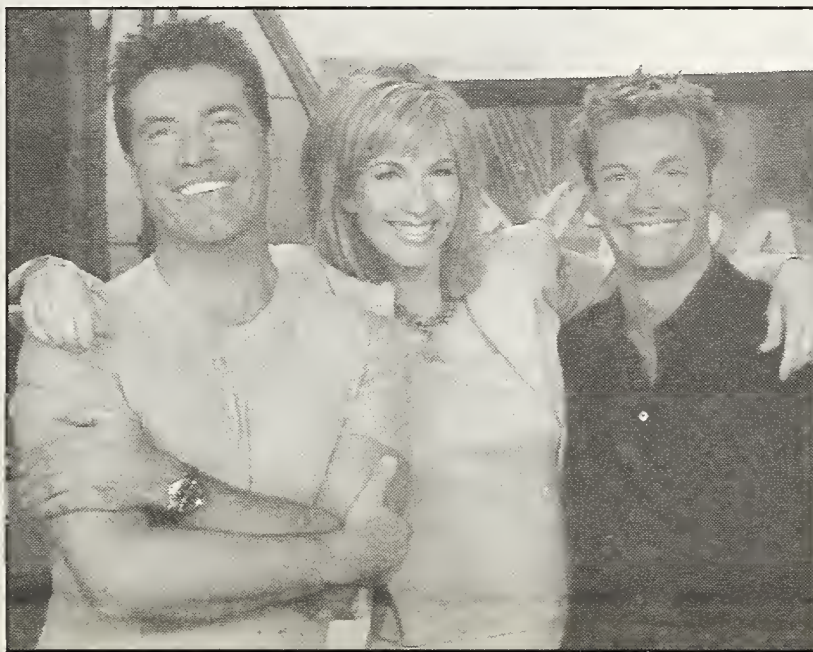
After auditioning for the show and listening to the words produced by the tormented mind of Cowell, a handful of the rejected told him where he could go.

My favorite contestant who happened to be rejected from the contest due to her lack of vocal skills, stated, "At least I'm from a

country where people brush their teeth twice a day."

You know I could be totally wrong about this whole American Idol gig. I grasp the concept that Mr. Cowell needs to play the role of the villain in this series of episodes, however, I could care less. Television shows should provide the viewer with entertainment. Cowell's bashing of the confidence held by a few contestants is not a likeable form of entertainment for me. I would love to see the day where our friendly British record producer will be judged. It is karma. What goes around comes around. Since Cowell cast the first stone, he must be without sin.

I do not care if you are doing your job. Keep it nice or as in the case of the World Wrestling Entertainment, get the "F" out, please?



PR NEWSWIRE PHOTO SERVICE

Simon Cowell, Leeza Gibbons and host Ryan Seacrest flash their smiles just before contestants are tossed into the lions den.

# "Doing diversity" lacks as a new semester begins

A new year by its nature sort of demands a new topic, and so rather than continue to use *Straight Talk* to discuss the barriers to diversity and inclusion, let us now shift the focus toward the concept of 'doing diversity.' For the remainder of this semester, we will attempt



## Straight Talk

FRANK GOLOM

to answer the following questions: How is diversity done at both the micro and the macro levels, and in concert with that, how does this idea of 'doing diversity' apply differently to different minority and stigmatized groups? In short, how do these different groups understand diversity both in abstract and in action?

Before we begin, however, it helps to briefly outline the content of this column from its first semester. It seems Loyola is under the impression that it has been 'doing diversity' now for at least the last 10 years, and so I felt it important to point out from the beginning that such has not been the case. Enrollment percentages by race speak more to 'numbing' diversity than to actually 'doing'

it, and despite various diversity initiatives in the strategic plan, admissions to Loyola and its curriculum are two areas that have remained remarkably diversity-free.

It turns out, upon closer examination, that Loyola has not really been 'doing diversity' in the true sense of the term at all, and

because your author and many others on this campus feel that it should, I turned to Dr. Martha Wharton, assistant vice president of academic affairs and diversity, to answer the

following question: What is true diversity and what gives students the right to demand that the college seek it?

Her answer, which distinguished between mere diversity and an integrative concept she called 'collaborative inclusion,' laid the foundation for the remainder of the semester. Though Dr. Wharton did not explicitly label Loyola's diversity initiatives as the failed plans I felt them to be, her insistence that we focus on 'collaborative inclusion' rather than mere color-by-numbers diversity was a subtle and poignant caution against the philosophies that have guided this institution.

In its own unique way, Dr. Wharton's article provided us with

something more, some conceptualization of diversity that truly incorporates its end, some conceptualization that truly sees the abstract concept in terms of its tangible, teleological greatness. Diversity, according to her, did not merely mean that we actively promote an awareness of and sensitivity toward differences of culture. Rather, it meant that we actively promote through awareness, sensitivity, and nurturance the inclusion of intellectual, social, moral and cultural differences into the fabric of the Loyola community.

Such is the hallmark of 'collaborative inclusion.' Such is true diversity. A society or community where difference does not portend inequality is the desired result.

Unfortunately for Loyola, the desired result is conceivable only in our most distant future. It seemed logical to me that the next step in the process was to understand why this was so. Why had Loyola's diversity initiatives failed and what were the preventative barriers to collaboration that allowed those initiatives to do so?

Upon further scrutiny and what would amount to a character analysis of Loyola College, *Straight Talk* explored such barriers as perceived irrelevance, ignorance, fear, hatred, violence

and the college's hallmark trait, apathy. Certainly, there were many barriers left out of the discussion; some, as is the case with resistance, were implicitly neglected, while others, as is the case with the institutional 'isms' of racism, classism, sexism and heterosexism, were deliberately overlooked.

I do not feel it is my job to toss accusations at various college organizations. Those who actively or passively inhibit diversity at the institutional level know quite well who they are. They turn their eyes from me daily.

I ask, though, that you not turn your eyes from me, too. In December, I ended the column with two questions: Ask yourselves is this your finest hour? Ask if you would want it to be? I have returned now for your answer, for any answer, and I intend to speak of 'doing diversity' in such a way that those answers are incorporated. Once again, I open the semester with the invitation for any of you to write brief submissions for *Straight Talk*.

Engage a dialogue. Allow an intellectual debate. Let us approach this in piecemeal fashion. In the face of misguided initiative and preventative barriers, how does one 'do diversity' at the micro or individual level?

Is it something that can be or has to be done?

# From the Desk of the SGA President

At this past weekend's Bull and Oyster Roast, I ended up running into the recently graduated alumni who amazed me when I was a freshman, inspired me when I was a sophomore, and worked with me, coaxing me into running for SGA again when I was a junior. It's funny to me just how normal these supposed demigods are now. They're no longer labeled "Evergreens," "Coordinators," "Campus Mins" or even "SGAers." Simply, they're now my old friends who've left Loyola and found a place for themselves in another community, with another job and another life. That night, my old friends were kind, saying how "grown up" I looked and how "strange it was" that I actually am still a student! But mostly, my alumni friends expressed their nostalgia of Loyola's good times.

It seems, for Loyola graduates, only good memories remain. Somehow, when you leave Loyola and move on to the "real world" college memories are only the best memories, and your difficult choices are forgotten, your bad grades ignored, and your struggling times overshadowed.

Moreover, memories become predominantly shaped by who you were with, what friends, rather than work, were surrounding you. However, I was impressed how many alums mentioned to me that they were "proud" that LoyolaPalooza was still a tradition. I laughed at this, because this April will only mark the third year of LoyolaPalooza, but for my graduated friends it meant that good memories would result still from longstanding traditions.

This week, we hope to initiate another tradition for Loyola's students. Members of WLOY, TGN, *The Greyhound*, RAC, CVS, ALANA and SGA have worked to put together a "Welcome Back Week" for all students to do something a little different on campus. [CHECK OUT THE AD IN THIS ISSUE of *The Greyhound*!] Similar to our Initium Week, we hope Welcome Back Week can be a celebration of the beginning of the new semester, so that each year, Loyola students can gain good memories and a little part of Loyola for years to come will remain the same.

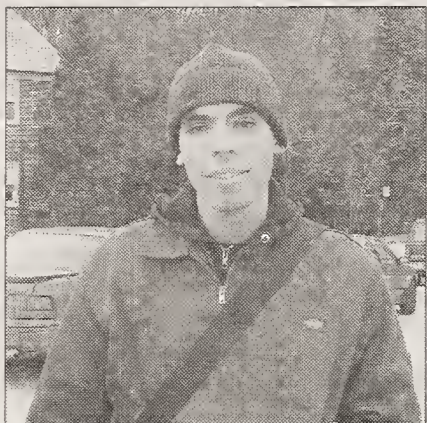
As always, "let your voice be heard,"

Erin O'Keefe '03  
SGA President

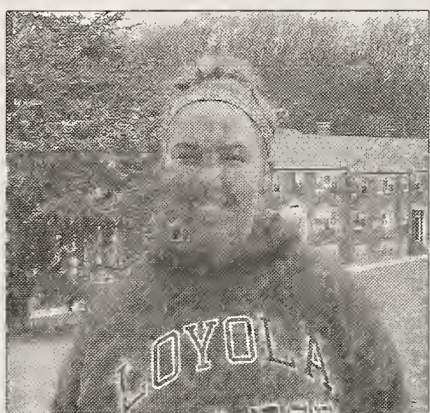


## On the Quad

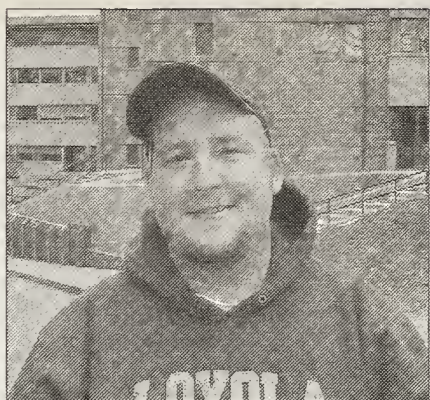
### What are you doing to prep your physical appearance for spring break?



"Robbing the cradle."  
Gabe Reichenbach '03



"Eating healthy and actually going to the gym."  
Meaghan Beach '04



"Preparing myself for the chores my parents are planning for me."  
Tim Scherer '06



"Working to pay for spring break and going to the gym."  
Taslim Ladha '04



"I'm on the crew team, so I have a strenuous workout at 6 a.m."  
Sharon Condon '05

## Graduate informs students about death penalty

I can't believe I've graduated and I'm still writing letters to *The Greyhound* in response to Nick Alexopolous (sic); but in doing research for my job I found his editorial and thought I'd write a response.

I'm a member of the Jesuit Volunteer Corps living in Boston, Massachusetts and working for Murder Victims' Families for Reconciliation, a death-penalty abolition group that represents individuals who have had members of their own families murdered and who oppose the death penalty. We were the only abolition group that Gov. Ryan mentioned in his landmark January 11 speech. Our members have experienced all the pain and anger that accompanies the loss of life to senseless violence and have chosen to make their response one of love and of compassion instead of anger and revenge. Indeed, at least ten of my biggest heroes are people I have met these past five months. More info is available at <http://www.mvfr.org>.

That said, the real point of my letter is to make sure that Loyola students know that Illinois actually wouldn't be the best place to go if you wanted to kill someone, really; if you were going to direct your homicidal urges by geography, that is (ask any psychologist/psychology major who has taken Psych 101 to tell you the odds of that happening). There are 12 states that don't have the death penalty on their books at all -- my new home state of Massachusetts is one of them. Illinois does actually still have the death penalty, and could start using it again any time, though newly elected Gov. Blagojevich has said that he supports the current moratorium.

If you take a look at some of the statistics on <http://www.deathpenalty.org> you'll find that states that have abolished the death penalty by and large have lower crime rates than those that retain it. So, really, Illinois would be a poor choice, I think. I myself would go to Iowa. But I digress.

To be more precise, you really only need to travel to a place like Massachusetts, Vermont, or Iowa to commit murder if you're poor or black, because the rich and the white can pretty much kill whomever they want without fear of a death sentence. As the Chris Rock joke goes, "If O.J. Simpson drove a bus, he wouldn't even be O.J. Simpson. He'd be Orenthal the Bus-Driving Murderer." The University of Maryland has just released a report that should sicken any resident of Maryland: an individual who murders a white person is between three and five times more likely to receive a sentence of death than one who murders a black person. Are Loyola students really

row for the murder of his parents, a crime to which a member of a motorcycle gang later confessed). Kerry, of course, was convicted in Texas, a state whose criminal "justice" problems could fill the pages of every issue of *The Greyhound* for the next 100 years.

As I have been so many times before, I am pained and more than a little disgusted to see human life made sport of in the pages of *The Greyhound*. I certainly don't expect that everyone should agree with me on the topic of capital punishment; but I at least expect that something with consequences as grave as those the death penalty meets out be addressed with some sense of gravity and, to be honest, intelligence.

The number of actual murderers the state manages to get rid of in no way justifies the taking of innocent life; indeed, isn't the taking of innocent life the very heinous crime that "necessitates" the death penalty in the first place?

Nick picked and chose statistics that were purposefully misleading and coupled them with rhetoric that makes it appear that any day now serial killers will be roaming the streets of Chicago -- this is absolutely not the case, and it's a little juvenile to suggest such a thing.

For example, statistics show that about one in seven death sentences is erroneous. That's more than a 3 percent failure rate (and I can't figure out where Nick got that statistic). It's nearly a 15 percent failure rate.

As Stephen Bright of the Southern Center for Human Rights has suggested, if one in seven toasters exploded, no one would buy a toaster.

I urge Loyola students to seek out information on the Illinois case (and the death penalty in general) for themselves, as Nick has done a very poor job of elucidating the situation.

Kate Leahy  
Class of '02

## Letters to the Editor

willing to accept a system that categorically "values" white life over black?

That's not what I was taught there. The problems with the death penalty do not begin and end at wrongful conviction.

Indeed, the issue of wrongful conviction is an extreme and small part of the body of flaws and injustices perpetrated by the capital punishment system in the 38 states where it continues to operate.

Further, Nick's editorial fails to mention that 3,600 individuals across the nation have been found innocent of the crimes for which they were sentenced to death. For many of them, it was too late; people like MVFR member Kerry Max Cook were fortunate to lose only part of their lives. Kerry spent 22 years on Texas' death row before being exonerated. He's one of the lucky ones.

He doesn't stutter uncontrollably and shake violently like another of our members, Gary Gauger (eight years on Illinois' death

## Peace rally meant to support U.S. troops

Last week, *The Greyhound* Editorial suggested, "opposition to war should never be confused with a lack of support for the hundreds of thousands of troops who will be on the front lines." Loyola's chapter of J.U.S.T.I.C.E., a social justice organization with chapters at most Jesuit universities, could not agree more.

On Dec. 10, 2002, we sponsored a peace rally in order to voice our opposition to the threats of invasion by the United States on Iraq. We believe that such an invasion would contradict the very ideals of a peace-loving democracy. We also believe that an invasion would only propagate a cycle of violence that would needlessly infringe upon the lives of innocent people--American, Iraqi, or otherwise.

That being said, we support our troops one hundred percent. In fact the very nature of our dissent is in support of all branches of the United States' military services.

One of the goals of our rally, and of many similar rallies across the country, was to pro-

tect our military who should not need to risk their lives for this cause.

We understand that when a person decides to serve our country in this manner, they agree to serve as they are ordered. The government, then, holds a heavy responsibility to use the force in only extreme circumstances. There is still no concrete reason for such an invasion, and the rest of the world's almost unanimous lack of support bolsters this position.

The rally was the result of weeks of planning and preparation. Two faculty members and three students were slated to speak on the issue. The event was not an open forum, but an opportunity to peacefully take in and consider the viewpoints of the speakers. All members of our community were invited, regardless of their position, to listen to one side of this issue and to form questions for themselves.

Perhaps the most productive approach to learning is through questioning what you hold most true. One student began interrupting the speakers, and he was asked to

be quiet so that the scheduled speakers could be heard. As already stated, the rally was not an open forum.

In fact, speakers at our rally, such as freshman Joel Bumol, declared their enduring support for our troops and their safety. By the very nature of our rally—a rally for peace—every speaker had the interest of our armed forces in mind. After the rally, members of our community representing both sides of the issue stayed to engage in discussion.

Perhaps no ideologies were massively shifted, but each side understood the other a little better, and participants went home with new questions for themselves and their beliefs. To be in opposition of an armed conflict does not imply a lack of support for our troops. Indeed, it involves an intense desire to protect them from unnecessary risks in a foolish, unsubstantiated, and deadly conflict.

David Sabol  
Class of '03

## War Demonstrations by Patrick O'Connell (via U-Wire)





[illegible]



## Kudos, V. Underground

BY BRENDAN NOWLIN  
MUSIC CRITIC

It's a pretty funny story to tell. While announcing the Grammy nominees for Best Male Rock Vocal Performance earlier this month, pop punk princess Avril Lavigne fouled up rock legend David Bowie's last name.

The pronunciation she delivered rhymed with "Howie," which understandably brought about an awkward hush among everyone in attendance.

While it is understandable to say that Lavigne may not be a fan of Bowie's music, it's just plain sad that she's not familiar enough with his name to pronounce it correctly.

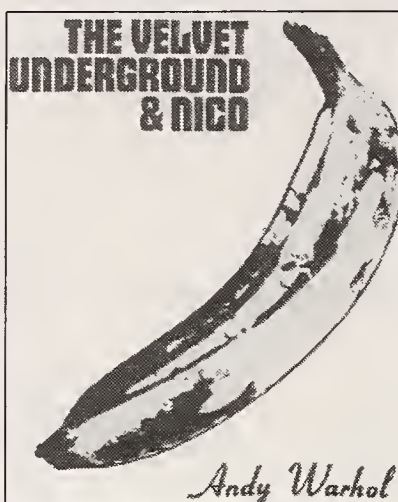
Lavigne's flub brings up an important point: the musical geniuses that transformed the face of rock and roll are slowly being forgotten about, even by the musicians that (though perhaps not directly) are certainly influenced by them.

Most fans of The Vines acknowledge the band's heroes, Nirvana. The Australian "rock saviors" have admitted many times that they were obsessed with the Seattle-bred grunge outfit when they began to play music as teenagers.

But could their fans name one song by the Pixies, whose late 80s and early 90s dynamically seminal work was unfortunately overshadowed by Nirvana?

Kurt Cobain often spoke of his fondness of the Pixies, and it has been said that his goal in writing "Smells Like Teen Spirit" was to produce a song that sounded like them.

To take this little "influence



Could Avril identify this famous album cover? Probably not, the Underground was too influential.

chain" even further, would most fans of The Vines be able to tell you who The Velvet Underground was?

Chances are, they wouldn't be able to recognize the name of such a principal Pixies inspiration ... but they should — because, as I was once told by a good friend and music buff, "It all goes back to the Velvets."

With so many breaking musical acts being compared to music from decades past, I believe it is only fitting to give credit where credit is due and highlight one of the most influential rock albums of all time, The Velvet Underground's debut, *The Velvet Underground & Nico*.

Appropriately enough, the Andy Warhol-produced record that supposedly took more than 10 years to make \$100,000 was well before its time. Released in 1967, it shared the year with the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* and the Rolling Stones' *Between the Buttons*.

What separated the Velvet

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## LoPresto embraces all

BY BILL SPAGNOLA  
STAFF WRITER

"It's always been about doing it for the kids," says Dr. Charles LoPresto of Loyola's Psychology Department, "A lot of the work comes out of seeing the pain in adolescents I meet in class and private practice."

Describing himself as a "hometown boy," LoPresto was born and raised in Baltimore. His first glimpse of the pain young adults experience came as a high school teacher at Calvert High School in Towson, speaking with students about issues involving parents, self-esteem problems, and sexual orientation.

His experiences inspired him to attend graduate school for psychology receiving his masters from Loyola and then his doctorate from Howard University. Howard University, which is predominantly African American, exposed him to racial issues in the same way high

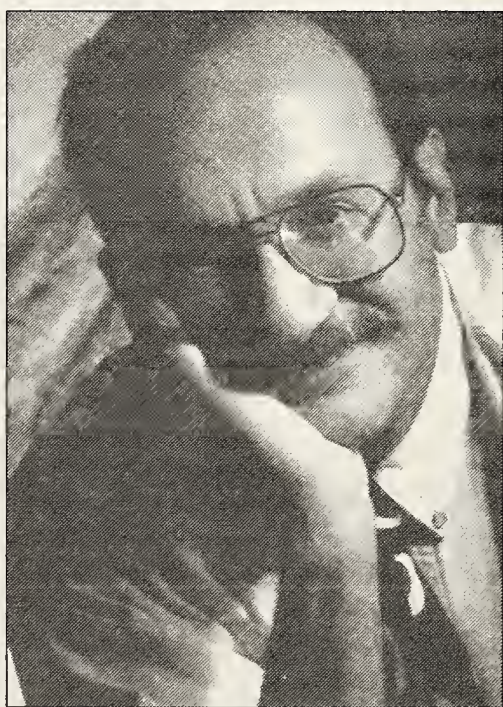


PHOTO COURTESY OF LOYOLA PUBLIC RELATIONS  
Dr. Charles LoPresto of the Psychology Department.

school teaching had to sexual orientation issues.

Since beginning his teaching career, LoPresto has been a constant advocate for minority rights. When he arrived at Loyola he saw that the school was not doing enough to promote sexual diversity. He took advantage of the opportunity to moderate a

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## Cose: Bridging race gap a slow process

BY MIKE MEMOLI  
EDITOR IN CHIEF

Author and journalist Ellis Cose delivered the Martin Luther King, Jr. Convocation address on Jan. 22. Cose's most recent book addresses the challenges facing young black men growing up in the America today. Here is an excerpt of an interview Cose did with The Greyhound last week.

**Mike Memoli: What did you want to accomplish with your book *The Envy of the World*?**

Ellis Cose: The idea came about from a series of discussions with myself and the editors Simon and Schuster. The idea that was on the table was would it be interesting to you to do something along the lines of what James Baldwin did with the first essay "The Fire Next Time," which is a letter to his nephew.

The Baldwin piece is kind of an open letter to black men written specifically to his nephew but in a large sense trying to sum up what it meant to be growing up in that era at that time facing that set of issues, and that was a while ago. And there are lots of issues that are now peculiar to black men.

So it seemed to be useful to sit back and say 'Okay, we are in a different era now, things in some ways are much better, things in some ways are worse.' So just sort of tease that out and do a book

that would in some parts be explanatory and in some parts be instructional.

**MM: We often talk of stereotypes in terms of what stereotypes white people have of African Americans. You talk of the negative stereotype that African American men have of themselves. How much of an obstacle is that?**

EC: I think self image is key. Again, this is irrespective of race. Unfortunately for a lot of black males, this society has created a very narrow idea of what it means to be a black male. As a result, a lot of young black males who don't have any countervailing image or any countervailing force which drives in another direction, thinks

that's the only thing they can be, the only thing they can live up to.

**MM: As a journalist, you I'm sure have an interesting take on the way African Americans are portrayed in the media. What has been your experience with this?**

EC: The media of course is a very big thing. To some extent I can make a big issue with the news portrayal. There have been studies ... looking at different portrayals particularly on local news of blacks and whites. Blacks are much more likely to be portrayed disproportionately, even when you take the real numbers of crimes committed, in criminal circumstances and much less likely portrayed in normal living

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NICK ALEXOPOULOS/GREYHOUND  
Ellis Cose signs his book at a reception prior to the Martin Luther King convocation last Wednesday.

## (Sigur Ros; beauty in gibberish)

BY KEVIN HATTRUP  
MUSIC CRITIC

Iceland's suicide rate is apparently near bottom of world stats; it seems that in a land of such visceral beauty, those mysterious northerners cultivate mass sanity.

Despite the country's aversion to despair, Sigur Ros, the national sweethearts of Icelandic music, may threaten the nation's solemnity with their frustrating scores. Though breathtaking and wholly unique, Sigur Ros (the name was penned by a band member's sister, meaning "Victory Rose") bewilder even the most stalwart of critics.

The music seems half the struggle, considering their latest CD booklet bears no words other than the band's name, as well as no song titles, and of course only

( ) as the title of the album (yes, those are empty parentheses).

With marketing plows that combine two parts minimalism with one part retarded, the Icelandic lads don't seem exactly hell-bent on worldwide domination. Looking past the absence of any "catch," the music quickly places the listener in Sigur Ros's dimension.

Formed in 1994 by vocalist Jon Thor Birgisson, bassist Georg Holm and drummer Agust, Sigur Ros exploded into a national sensation before being quickly signed and distributed in the UK. Garnering impressive accolades for such a "difficult" group, Sigur Ros are currently gearing up for a spring tour in the States.

Beyond the backdrop of eccentricities, the music's a wild tear through a sparse, wintry expanse that seems inspired by the countryside with which the young band is so familiar.

It's like listening to the quiet, less rock-oriented tracks on Kid A, a bit of chamber-pop, stunning string moments and the androgynous crooning melodies, all barely coming through a blizzard of white noise. (It's no coincidence that the band opened for Radiohead on several of last year's European tour dates at the personal bequest of Thom Yorke.)

The eight tracks literally become a soundscape that soars and drops over mammoth peaks, inching glaciers, and still tundra; Sigur Ros evoke a tangible, timeless place that actually seems inhabited by mystical creatures.

Though clearly heart-tugging in its earnest topographic radiance, Sigur Ros also drifts beyond verbal interpretation because the lyrics are a warbled storm of Icelandic and vocalist Birgisson's invented tongue "Hopelandish,"

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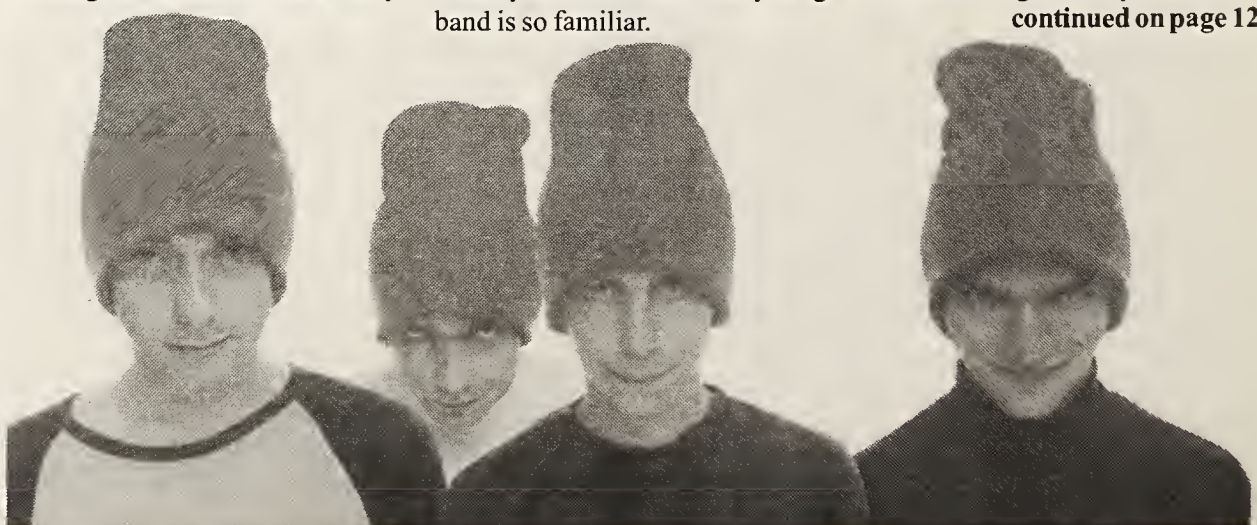


PHOTO COURTESY OF SIGUR-ROS.COM  
The members of Sigur Ros from left to right: Jonsi, Orri, Goggi and Kjarri. They plan to tour America.



# LoPresto stands up for minorities

continued from page 10

student group, along with Jim and Dale Snow of the philosophy Department, called GLOBAL that provided a forum to discuss gay and lesbian issues. The group eventually changed its name to SPECTRUM and has had tremendous success in promoting awareness of sexuality issues on campus.

"I see a tremendous change," LoPresto said. "Loyola has created an atmosphere where more and more kids are openly out. That was not the case when I first started. It used to be 'Hey, did you hear so and so is gay?'"

Lopresto mentioned that he could not take a great amount of credit since so much of the work was done by students, including current SPECTRUM president Frank Golem, as well as the administration which has been very "responsive".

Of course homophobia at Loyola still persists despite the vast progress that has been made.

"Homophobia is still alive on campus and though not as much as it used to it still rears its ugly head. Typically it's when they've been drinking. It's one of those kinds of behavior to impress their buddies. And that just says something about those kids' self image," said LoPresto.

However, on a positive note, he mentioned that although Loyola might "be ranked homophobic next to a school like NYU" it has done more than most Catholic schools to deal with homophobia and address such issues instead of ignoring them.

"How many other Catholic schools have a SPECTRUM, or a film series, or would invite a speaker like Margaret Cho?"

LoPresto also played a crucial role in developing the Department of Multicultural Affairs which promotes racial diversity.

The department has been working diligently to attract minority students to Loyola. However, the school has yet to make the progress in racial diversity that it has in sexual diversity.

This is in large part due to the difficulty for small schools to attract African-American professors.

But the comparatively small number of African-Americans who receive PhDs are usually drawn to big-name universities who can afford higher salaries.

LoPresto assured that the school is "well-aware" of these problems and is working hard to try to find ways to stay competitive. After speaking about such weighty issues, LoPresto also wanted to emphasize the lighter side of his personality outside his work as a psychologist and a teacher.

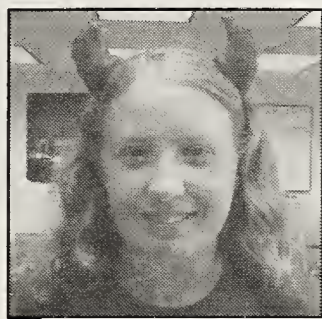
He described himself as a man passionate about life. He's "passionate about his marriage" and is "fortunate to have married the Irish girl I've loved since sixth grade." As the grandson of Italian immigrants on both sides of his family he loves "everything Italian; the language the culture, the customs."

He also enjoys cooking, traveling, racquetball and music. He even had a six-month stint on the popular music show that formed the basis for Jon Waters' *Hairspray*, one of the hottest shows on tour at the present time.

"Some people talk about their travails and trauma they've experienced in their lifetime. I've been very fortunate to have avoided that," Lopresto said, adding that looking back at his life and where he is now he is more than content.

# Darkness Falls and also fails miserably

Ah, January. The season of crappy movies that only make money because it's 3 degrees outside and you need something to do when the cable goes out.



## Coming Distractions

DEIRDRE MULLINS

*Darkness Falls* is one of these movies. Centered around a small town called, you guessed it, *Darkness Falls*, children are terrorized by an evil tooth fairy.

Based on an old town legend about a woman hanged for a murder she didn't commit, when you lose your last tooth, she comes for you at night and if you look upon her and live to see tomorrow, she tries to kill you every time the sun goes down. Her sensitive skin, covered by a porcelain mask, can't handle light; if you stay in any small amount of light, you are safe.

Kyle Walsh, a grown-up victim of the tooth fairy, returns to *Darkness Falls* to help the little brother of an old friend who has, you guessed it, seen the tooth fairy. But all hell breaks loose when the power goes out that night during a storm, causing death, destruction and a lot of used flashlight batteries. So, this old hag has been terrorizing this small town full of bumbling townies somewhere on one of the coasts for over 100 years, how can this be the one time she's taken advantage of a power outage?

Every time she sucks her victims up and away into the night sky, it takes less than

two seconds, but somehow Kyle can struggle enough to knock off her mask and expose her face.

If the mask is balanced that precariously on her face, why didn't it fall off eons ago? The story is full of holes. The tooth fairy herself is ridiculous. The first time her shadow flutters

past the window, there's a tease that somewhere in the movie, there might be a hint of suspension.

But, like a nervous teenage boy on prom night, the movie just doesn't follow through. And I'm sorry, but personally a floating white mask with black fabric streaming around it isn't the most frightening specter in the world, even with a visible eye bloodshot in a gruesome shade of pothead red.

When Kyle knocks off her mask and reveals her rotting form, she's even less scary. She looks like my 11th grade English teacher, with slightly worse skin.

The only good part of the movie was the burning pictures montage in the beginning of the movie, which is where the one star I gave this movie came from, because it was too damn cool not to acknowledge.

The movie stars nobody. I haven't heard of a single solitary name in the credits. The acting isn't bad. Lee Cormie, Michael, the little kid Kyle tries to save, is very good at looking blond and put upon. He could be another Haley Joel Osmond if his mother



PHOTO COURTESY OF COLUMBIA PICTURES

**No names Emma Caulfield, Lee Cormie and Chaney Kley star in *Darkness Falls*, a pathetic attempt at horror.**

would find him better parts. Chaney Kley (Kyle) and Emma Caulfield (Kyle's mother Caitlin) must've owed somebody a favor, because despite the lack of a name, they are moderately talented.

The biggest mistake this movie made was that it didn't go far enough. It was terrible, but not completely dreadful enough to be funny. I did hear frequent laughter from the six 13-year-old girls in the row ahead of me, but I think they were more amused at getting away with cutting school than the actual movie.

Had the movie chosen the completely dreadful route, I would recommend it once it came out on video. It'd be the perfect movie you rent to make fun of. But its not quite that horrible, so save yourself the worry over the two hours of life you will never get back and just stay home.

# A Guy Thing: A comedy no one will enjoy

BY NICK STROTT  
MOVIE CRITIC



PHOTO COURTESY OF MGM PICTURES

**Julia Stiles, Selma Blair and Jason Lee star in *A Guy Thing*, a movie dubbed as a comedy but hardly deserving of such a title. Apparently frequent laughter isn't a guy thing.**

Can a movie be considered a comedy if it doesn't make you laugh? That is the question I found myself pondering as I walked out of the theater after seeing *A Guy Thing*.

The movie starts out at Paul Morse's (Jason Lee) bachelor party. Deciding not to partake in the fun that is "Hula Girls," Paul allows his best friend Lou (Michael Teigen) to wear the "bachelor hat."

Paul wants to avoid making any stupid mistakes, but keeping in step with the general predictability of this movie, Paul still winds up sleeping with Becky (Julia Stiles), one of the Hula Girls.

The following day, Paul finds out that Becky is in fact the cousin of his fiancée Karen (Selma Blair). Even after realizing he did not actually have sex with Becky, Paul still spends the rest of the movie dealing with the aftermath of his bachelor party.

Sounds like it could be funny, and it should have been, but sadly, someone screwed up. As I mentioned above, the movie is incredibly predictable and is by and large a ter-

rible excuse for a film. It utterly fails as a comedy. Not only does the script rehash just about every cliché possible, but the dialogue is excruciatingly painful to endure.

There was not a single original scene in the movie that was the least bit amusing. I laughed more during the trailer for *Old School* than I did during the agonizing entirety of *A Guy Thing*.

The characters just don't seem to have much depth, and no amount of good acting can overcome a series of bland, hackneyed characters. You could almost see the disgust with which the actors and actresses delivered their lines.

It makes me wonder whether actors actually read the scripts before agreeing to do movies. Jason Lee, Julia Stiles and Selma Blair should all fire their agents for even letting them consider this movie.

While I usually love Jason Lee movies, *A Guy Thing* just made me sick. He set his career back a good five years when he agreed to do this movie. His character Paul is a middle class pansy. Lee should have stuck to his usual role as a sardonic rebel against society.

As far as I am concerned, director Chris Koch should never be allowed near a movie set again. I don't understand how someone could have entrusted the director of *Snow Day* with the creation of another film.

Even though the premise for this movie is not terribly original, it still could have been an entertaining comedy if a little bit of talent was put forth during its creation. Sadly, the script was boring and the actors seemed uninterested at best.

This film feels like such a wasted opportunity. If you value your time and money, take my advice and avoid this movie at all costs.

As for myself, if I was 21, I would try to drink away the memory of the travesty that is *A Guy Thing*.



## The Velvet Underground

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Underground's debut from the other great albums of the same year was the dynamic range of sound they produced within one single record.

The combination of the band's music and frontman Lou Reed's lyrical endeavors present an obvious breakthrough in a genre that seemed to have been lost until recent acts (i.e., The Strokes) took a stab at bringing it back.

Reed's lyrics were much more up front about taboo subjects than those from other bands of that time. In songs like "I'm Waiting for The Man" and "Heroin," he addresses both sides of a harrowing drug addiction — the erroneous pleasure but prevailing pain.

"Heroin" leaves very little to the imagination, and the lyrical bluntness meshes quite well with the intense fluttering of guitars and strong pounding of Maureen Tucker's drumming.

Seven songs later, Nico makes her third vocal appearance on the record with "I'll Be Your Mirror," a surprisingly enchanting love song. The band's groundbreaking debut gives us 11 songs that serve as apt representatives of a time that really *did* have a lot to do with the now clichéd "sex, drugs and rock and roll."

The beauty of this album is that The Velvet Underground's intention with the recording of it obviously had nothing to do with money. Only a couple songs could be candidates for radio success, and the Velvets knew it. The collaboration with Andy Warhol alone is indicative of the fact that they came from a time of genuine and straightforward expression.

It is disappointing that, though the band's long-lasting influence is present in many modern-day musical projects, their efforts seem to be forgotten, simply because their work is more than 30 years old.

So the next time you're listening to The Strokes' *Is This It*, and are curious as to where those NYC wonder kids *got* that retro-rock sound, think about picking up a little bit of original rock and roll — courtesy of The Velvet Underground & Nico.

## Sigur Ros

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an ethereal sweetness that sounds at times like boundless élan and others like cries of near despair.

The esoteric lyrical component adds something mythic and primordial, piercing and affecting, to the haunting melodies that linger within a few listens.

It's not for the faint of heart, but ( ) is worth a listen just to witness Icelandic integrity from young, gritty auteurs. Regardless, you're bound to warm up to Sigur Ros's majestic plunge into an experimental tour-de-force.

Though not even remotely populist, ( ) certainly deserves a listen for anyone willing to fall into an alien landscape and devote a few hours navigating ice ships through a bizarre world of wonderlust and magic.

While at times a weary loneliness stalks Sigur Ros's sound, it also glides into choirs of icy angels that spark an emotional fierceness. Much like the lava and glaciers of Iceland, Sigur Ros's land is one of severe contrast; the dramatics are a paradox.

As for Iceland's current musical wonderkids, hopefully ( ) evokes beauty and bliss in lieu of starkness and despair, inspiring a continuum of northern sanity and allowing for their countrymen to steer clear of open ovens and sleeping pills.

## XBOX's Metal Gear Solid 2: Sons of Liberty

BY STEVE RAWCZAK  
GAME CRITIC

Considering the incredible success of *Metal Gear Solid 2: Sons of Liberty* on the Playstation 2 platform, it's no surprise that Microsoft's first move after buying Konami was an XBOX port.

However, the idea of "port" was taken a step further than compatibility with hardware; new features were added exclusively for XBOX owners.

Some bonuses we enjoy from the appropriately named expanded version of the game, "Substance," include hundreds of "VR" training missions and the opportunity to play as the franchise's main character, Solid Snake, in a few side missions aptly named "Snake Tales."

Of course, the standard XBOX perks are

here too: improved audio, better graphics and smoother animation.

The console's hard drive eliminates the need for a massive memory card, allowing you to save as often as you like, which is a definite plus in a game as challenging and addictive as this.

You start off the game as Solid Snake, war hero turned "terrorist," fighting to stop the production of Metal Gears, the giant, nuclear-powered robotic vehicles that the series centers around.

The game itself kicks off with a 10 minute cinematic movie rendered in real time, and believe me, they couldn't have done it better with CG.

I'm not going to go into too much detail about the story itself, but let me make it clear that this game sets a new standard in cinematic video game story-telling.



PHOTO COURTESY OF WWW.GAMERWEB.COM

A still from *Metal Gear Solid 2: Sons of Liberty*. Though the game came out earlier this year, it is still a worthwhile play.

My only major complaint with the game as a whole comes about one-third of the way through, where your character switches from Snake to a whiny brat named Raiden, who wouldn't bother me so much if he wasn't constantly getting into fights with his girlfriend about the stupidest things imaginable.

Maybe this is just me talking, but if I were on a mission to save the world, I would NOT need to listen to her asking if I found other women attractive, or why I was so

cold and unresponsive.

It's not so bad the first few times, but you have to "call" her from your communications device every time you want to save your game, and every time without fail you have to listen to some pointless, stereotypical female relationship problem.

The gameplay in *MGS2* is very unique, in that the primary focus is NOT to be seen by your enemy.

You can press yourself against walls and into corners, crawl under tables and even make noises by throwing objects to distract your enemies.

The artificial intelligence of the enemy soldiers is nothing groundbreaking, but they seem to communicate, and they notice when one of their own is missing.

Taking out an enemy can get you discovered, and the easiest way to beat this game is to avoid conflict at every opportunity.

Of course, combat, especially with boss characters, is inevitable, but getting to them is a lot easier if you think and plan than if you run through the game with guns blazing.

*Metal Gear Solid 2* is an interactive cinematic experience perfect for anyone who doesn't mind using more of their brain power than just reflexes.

The storyline itself is sometimes so compelling it hurts to think about it, and the characters and scenarios are well developed.

Playing the previous game, *Metal Gear Solid*, would enhance one's knowledge of the game world and explain a lot of the references in the story, but anyone can enjoy this game, even without ever hearing of this franchise.

## Cose critical of Bush's affirmative action stance

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circumstances. But I think the problem of the media goes beyond that. You have almost this uniform universal image that basically tells young black men in particular that you are supposed to be a wise cracking, street-wise, hip, not terribly academically-oriented type of fellow. That is how we see you in society. It comes through in movies through an Eddie Murphy character. It comes through in the music videos, it just sort of pours out of this society in so many different respects in our entertainment culture.

And it's certainly not in all respects a negative image. But again it's a very restrictive image, so much so that if you go to folks in lots of inner cities and ask them what they are aspiring to be, what you hear are the images that come directly from these.

"Oh I want to be a basketball player, a rapper," as opposed to "I might try to be an engineer, I think I might try to be some kind of other professional" because that's not what they see in popular culture.

**MM: What do you make of Gov. Ryan's decision to commute the death sentences of all death row inmates?**

EC: It's courageous. I think it really was not an ideal decision to have a prison system where you have a lot of people who were a victim of devious evidence, and because you don't know what to do with them you throw your hands up and say, "Okay let's just not execute anybody."

First of all I don't believe in the death penalty. But this is not the way you want to see things happen in society. What you want to see is a system that is better at assigning guilt when guilt should be assigned.

One of the big problems that Ryan was trying to cope with in Illinois was that the penal system was just so flawed. There was this whole series done in the *Chicago*

*Tribune* documenting these confessions that were in one way or another wrongly acquired. All kinds of evidence that was buried. Just incompetence.

My wife until recently was a prosecutor, so I'm not unsympathetic and unaware of what prosecutors have to deal with. But there was just a stunning degree of ineptitude at just about every level. As Ryan pointed out, once you execute someone, you can't correct the mistake. I think he was dealt a very bad deck. I think he dealt with it in a very courageous way.

**MM: One of the other major stories in the news now, aside from Iraq, is the issue of affirmative action. What do you think of President Bush's decision to come out against affirmative action as administered by the University of Michigan?**

EC: This was driven by the politics. He wanted to reach out to his conservative base, and reassure them that he was their guy. Why he felt he needed to do that is beyond me. It's unusual it seems to me for a president to decide to speak out on any issue before the Supreme Court other than to have briefs filed. So clearly, this was driven by some sense of his personal investment. And I think he wanted to showcase the Texas Solution (if you want to call that a solution, which I don't) and their whole, on the face of it at least, race-neutral way of dealing with the issue of diversity. I feel that the Texas "solution" is a very flawed approach, and I think that in some way the attack that Bush launched on the University of Michigan was intellectually dishonest. ... He's trying to reassure his conservative right base. At the same time he takes a position that's nuanced enough in some sense that it won't alienate white moderates, it won't alienate Latinos who they are really trying to reach out to, and the black voters, who he knows he's not going to get much of. But he's basically

concerned with the Latino vote and moderate whites not going so far over that they believe he's a younger version of Trent Lott.

**MM: Loyola College specifically and colleges in general are very much pushing for diversity. What does a diverse campus bring to both minority students and students in the majority, and what is the best way to go about diversifying?**

EC: The best way to go about it is the hardest way. The best way to go about it is starting at kindergarten, first, and second grade making sure you have a sufficient pool of people who are college bound and college oriented. Then by the time you get to the level of the university, no special efforts are needed.

That's the best way. That's also the most expensive way, and that's the way that takes the most societal investment and the most long-term investment. So I think that as a society we've been stuck with trying to figure out quick fixes.

Affirmative action is a quick fix, the Texas Solution is another quick fix. As I discuss at length in *Color Blind*, these approaches are very, very flawed. The only problem is that the alternative is to have many institutions that don't have many people of color at all. I think that's problematic.

It's problematic for a society where you have an elite class that is primarily of one race. And I think it is healthy for people to know, to meet, to become friends with, folks who are different than their own family.

If nothing else, it implies some hope that the next generation will be a bit more comfortable with going across the racial line. And I think we see evidence of that. I think that younger people are certainly more comfortable having friends, having boyfriends/girlfriends, associates across the color line than say people 30 or 40 years ago, so it's a process.



The X-word Puzzle

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39					40		41		42			43
44				45				40		41		
46			40				50		51			
52							53					
50							50					

- Across**
- 1 Late-night flight
  - 7 Footprints
  - 13 Q-Tip residue
  - 14 Hit the ceiling with your Visa
  - 15 Goddess of wisdom
  - 16 Make hackneyed
  - 17 Forbes article subj.
  - 18 Shakespeare's theatre
  - 20 Musical genre
  - 21 First movie set in cyberspace, 1982
  - 23 Mai \_\_\_\_
  - 24 First man in space Gagarin
  - 25 Onion covering
  - 27 Attacks
  - 29 Car food
  - 31 Govt. branch that fights pollution
  - 32 Under wraps
  - 36 Paris airport
  - 39 Cheer (for)
  - 40 Coffee holder
  - 42 Caspian and Tasman
  - 44 Stir
  - 45 Rice \_\_\_\_
  - 47 \_\_\_\_ farm
  - 48 "Look out below!"
  - 50 Coldest of 50
  - 52 Spotted wildcat
  - 53 Basketball position
  - 54 Summer TV fare
  - 55 Gets credit for a class

- Down**
- 1 Answer a stimulus
  - 2 Restaurant clientele
  - 3 "The Cover of the Rolling Stone" band
  - 4 Shorn farm animal
  - 5 Yin's counterpart
  - 6 Pay tribute to

- 7 Cell phone company Catherine Zeta-Jones hawks
- 8 All-night party
- 9 Give the pink slip
- 10 \_\_\_\_ Christi, TX
- 11 Outlook Express competitor
- 12 "I've had enough!"
- 19 Clumsy guy
- 22 "About last \_\_\_\_..."
- 24 Long time
- 26 Scottish refusal
- 28 Dot-com boom event: abbr.
- 30 Little ones
- 32 William Jennings Bryan, for one
- 33 "Forget it!"
- 34 New York Giants wide reciever Amani
- 35 MTV show hosted by Carson Daly
- 37 Lowest numbers
- 38 Derek Jeter, say
- 41 Kweisi Mfume's org.
- 43 Hollywood types
- 45 Unskilled worker
- 46 Dog's hassle
- 49 R & B singer Cantrell
- 51 The A of "Q & A"

Solution to last week's puzzle:

H	A	I	F	A		R	O	D		H	O	P	
O	S	C	A	R		U	P	A		E	O	U	
T	H	E	S	C	R	E	A	M		Y	O	N	
			T	A	O		L	I	F	E	R	S	
O	R	S		O	O		E	R					
V	I	O	L	E	T	S		N	A	D	I	R	
A	C	U	E		S	A	M		N	A	S	A	
L	A	T	T	E		K	I	T	C	H	E	N	
			H	U	N		A	L	A		L	E	G
K	A	P	P	A	S		A	K	A				
E	M	O			M	I	N	N	E	S	O	T	A
E	E	L			E	X	O		O	T	H	E	R
N	N	E			L	O	W		N	O	O	N	E

A Rat's Life by John West



Horoscopes

By Madame Babushka

**Aries:** You may be having trouble losing weight before your big spring break trip. There is a simple solution; eat less and spend 18 hours at the gym besides your usual 12.

**Taurus:** You may find that school isn't going as well as you had hoped. With midterms already a month away you may have to resort to hitting on as many of your professors as possible.

**Gemini:** RAs have been a big problem in your life recently. Since drinking is the only thing that gets you through your day, start doing it when it's least expected: in class.

**Cancer:** Money has been tight recently since E-Bay has banned auctioneers from selling themselves online. You may have to buckle down and head to Baltimore Street.

**Leo:** You lost your bra at Bar Baltimore again. This is getting to be a habit. You will find it in the basement ... of the Alamo.

**Virgo:** You have no need for a horoscope. Watch out for large buses.

**Libra:** If you've noticed that the hottie next to you in class keeps staring, take heed. He doesn't like you, he just can't stop staring at the tofu chunks between your teeth.

**Scorpio:** Feeling a little high and dry this week? Since nothing is going on down below you may have to stock up on the lotion in preparation for a lonely Valentines Day.

**Sagittarius:** You've been getting along with your roommates a lot more than you used to. On the surface, this appears to be a positive turn of events. However, look deeper. Search your sheets for unwanted "presents" and don't answer the phone under any circumstances.

**Capricorn:** If you are feeling frustrated with activities it is time to take matters into your own hands. Be as nice as possible to that certain person who is getting all the credit you deserve; make them brownies, cookies or cake. And above all things don't forget, Exlax isn't that expensive.

**Aquarius:** They know where you are. They know where you have hid the goods. Grow a beard, change your name to Spunky and look to America Jr. as a possible escape route.

**Pisces:** Double the men equals double the fun. Keep this in mind but remember the feelings of others. If you need to do something do it quickly and soon. Just make sure all the sharp objects are out of the room before you say anything you might regret.

What's on TGN 70? 1/28-2/3

Tuesday, January 28:

- 12 a.m. to 12 p.m. REPEAT Fate Date 2x01
- 12 p.m. to 8 p.m. Zilo
- 8 p.m. to 11:59 p.m. National Lampoon

Wednesday, January 29:

- 12 a.m. to 12 p.m. National Lampoon
- 12 p.m. to 8 p.m. Music Videos
- 8 p.m. to 11:59 p.m. REPEAT TGN Documentary

Thursday, January 30:

- 12 a.m. to 12 p.m. REPEAT TGN Documentary
- 12 p.m. to 8 p.m. National Lampoon
- 8 p.m. to 11:59 p.m. Music Videos

Friday, January 31:

- 12 a.m. to 6 p.m. Music Videos
- 6 p.m. to 11:59 p.m. REPEAT What's Gonna Happen Here Tonight? 1x01

Saturday, February 1:

- 12 a.m. to 2 p.m. REPEAT What's Gonna Happen Here Tonight? 1x01
- 2 p.m. to 11:59 p.m. REPEAT Fate Date 2x02

Sunday, February 2:

- 12 a.m. to 2 p.m. REPEAT Fate Date 2x02
- 2 p.m. to 11:59 p.m. Zilo

Monday, February 3:

- 12 a.m. to 12 p.m. Zilo
- 12 p.m. to 8 p.m. Music Videos
- 8 p.m. to 11:59 p.m. REPEAT What's Gonna Happen Here Tonight? 1x02

The Anarchist by Dusty Higgins





# Welcome Back Week

**Tuesday January 28<sup>th</sup>**

Student Activities Fair 12:00pm-2:00pm

McGuire Hall

Q&A: ASK ANY QUESTION!

6:00pm McGuire Hall

**Wednesday January 29<sup>th</sup>**

TGN Live! 9:00pm McGuire Hall

**Thursday January 30<sup>th</sup>**

1<sup>st</sup> Annual Verity Show 9:00pm

McGuire Hall

**Friday January 31<sup>st</sup>**

CSU Reggae Dance Party 8:00-12:00pm

Reading Room

**Saturday February 1<sup>st</sup>**

8-Mile 8:00pm Upper Primos

**Sunday February 2<sup>nd</sup>**

Loyola vs. Maryland B-ball Game

1:00pm Upper Primos

PEER Educators Pledge Party

8:00pm Reading Room





## H<sub>2</sub>Ounds struggle vs. UD to close road trip

BY JOHN REIFF  
STAFF WRITER

Loyola's swimming and diving teams had their hands full this weekend with Delaware in a non-league match.

The Delaware men had not won a meet until they trounced the Greyhounds, 187-91. Delaware took almost every event except the 1-meter 3-meter diving, both captured by Loyola's Dan Casey. The Loyola 'A' group of Sam Browell, Kyle Klimas, Tyler Furek and Michael Hoffman also took the men's 200-yard freestyle.

The Greyhound's 200 medley relay team of Browell, Hoffman, Furek and Chris Burger took second. Furek also took second in the 100-yard Butterfly behind Delaware's, Rick Dressel. The men's 200 breaststroke and 500 freestyle were held in check by Delaware, who took the top two spots in the 500 freestyle and top

three in the 200 breaststroke.

The women dropped to Delaware as well 185-105. This was the women's fourth loss of the season and brought their record to (3-4). In the 50-yard freestyle, Jayme Adams took second place behind Delaware's Jill Fitzgerald. In the 100 butterfly, Loyola took the top four spots, led by Betsy Mezick, Vicky Lindsay, Lindsay Krauss and Stephanie Werdmann. The women also took the 200 freestyle thanks to Shannon Mahon, Melissa Birkenmeier, Cara Pensabene and Jayme Adams.

"We knew this would be a tough match, and we were glad to come away with what we did," Pensabene said. "We're looking forward to getting back home and swimming in our own pool."

The Greyhounds will be at home this Saturday at 11 a.m. to take on their local rivals, the Towson Tigers.



MIKE MEMOLI/GREYHOUND

The H<sub>2</sub>Ounds hope to get back to winning form with a supportive home crowd this weekend.

## Losing streak hits four for LC women

BY PETE DAVIS  
SPORTS EDITOR

After such a promising start to their MAAC season, the Greyhounds have hit a bump in the road, dropping four consecutive games in conference play. Loyola lost two road games this week, 65-61 to St. Peter's College and 62-44 to Manhattan.

Loyola matched up with St. Peter's for the second time in a little over a week, and once again, the game was decided by less than five points. The first half of the game was similar to the first time these teams squared off, with neither team able to establish a big lead resulting in 12 ties.

St. Peter's clung to a two-point lead at the break, 31-29. The Hounds were led by Jennifer Mitchell's 11 first half points.

St. Peter's came out of the locker room and completely dominated the beginning of the second half. They started the half on a 12-0 run and scored on their first nine possessions of the second half, taking a 16-point lead with just over 15 minutes to go in the game.

The Greyhounds would not go away, cutting the lead to five on a basket by Katie Scherle with 5:37 left in the game. St. Peter's again responded scoring the next two baskets increasing their lead to 60-

51 with just over three minutes to play.

Loyola could get no closer than five points the rest of the way, until Lauren Troupe hit a long three-pointer at the buzzer to make the final score closer. Mitchell led the way for Loyola with a game high 16 points while freshmen Krystle Harrington provided a spark off the bench with 10 points and 3 steals.

After their defeat against St. Peter's on Thursday night, Loyola traveled to New York Saturday afternoon to take on the Manhattan Jaspers.

Manhattan came into the game as one of the hottest teams in the MAAC, having won five straight games in conference.

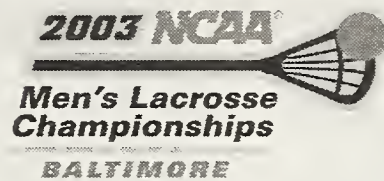
Even though Loyola outshot Manhattan 46 percent to 36 percent from the field in the first half, the Jaspers

## College prepares to host lax tourney

Local schools aim to make Baltimore permanent site

BY SEAN BURNS  
STAFF WRITER

In a move that college and city officials hope will become permanent, the 2003 and 2004 NCAA Lacrosse championships will be held at Ravens Stadium in downtown Baltimore. Loyola is co-hosting the tournament along with



the other four Division I programs in the area, Towson, UMBC and Johns Hopkins.

The Ravens and the Maryland Stadium Authority are also involved in the planning of the Memorial Day weekend tradition.

"We think this is a tremendous opportunity to grow the sport of lacrosse," said Loyola Athletic Director Joe Boylan. "Fans of the sport have never been able to see the Final Four in such an amazing venue, both in its size, and the video screens for replays."

Planners of the weekend are hoping that it can become a fixture in the Baltimore area for years to come, avoiding the use of Maryland's Byrd Stadium, which has given the Terrapins a home-field advantage for seven out of the eight final-four weekends between 1993 and 2000.

Another upside for holding the tournament is the stadium itself,



KEVIN REESE/ICON SMI PHOTOS VIA NEWSCOM

Ravens Stadium will be the site of the 2003 and 2004 NCAA lacrosse championships. Loyola is one of four local colleges serving as host.

which is much more advanced than Byrd Stadium, or Rutgers Stadium, where the Final Four was held last year. The plan is to open up both the lower bowl of the stadium and the club-level seats, which together can house about 40,000 spectators. The lower bowl tickets are \$40, while the club-level seating is going for \$60. The cost of the ticket covers the entire weekend, including the semifinals, as well as the finals for all three divisions.

As one of the host schools, Loyola is responsible for the banquet, as well as the ticketing for the weekend. Assistant Athletic Director David Gerrity has been the head of Loyola's involvement in the planning of the event.

"Dave [Gerrity] has done a ton

of work on this project already. He's done a great job as our point man in working with the Ravens and the other schools," said Boylan.

For the first time ever, the Division II and III title games will also be played on the field in the stadium. In the past, those finals had been played at off-site locations in the area, but this year they will be played on the stadium field.

The plan for the weekend is to hold the Division I semifinals on Saturday, May 24, and then hold the Division II and III title games the following day. The Division I championship game will then be played on Monday, and broadcast live on ESPN.

The focus, as always, will be on continued on page 17

## Hounds back to losing ways after Rider win

BY JIM BREZICKI  
STAFF WRITER

In what can hardly be described as a Super Sunday, the Loyola men's basketball team lost to the Canisius Golden Griffins 79-65 in one of the worst played games of the season for the Hounds.

The spare Reitz Arena crowd of 250 saw Loyola (4-13, 1-8 MAAC) come out strong to start the game, taking a quick 11-4 lead on the back of senior DeLonnie Southall (5 rebounds) who scored 7 of his team-high 14 points in the first 4:14 of the game. Loyola and Canisius (8-10, 4-5 MAAC) traded baskets until 5:57 left in the half, with the Griffs leading 24-23. At this point, Mike MacDonald's team went on a 14-point run to end the half leaving the Hounds down 38-23 going into the locker room.

"Maybe we got a false sense of security because [Canisius] shot so poorly at the beginning of the game," said Loyola head coach Scott Hicks. "We got flat on offense and gave up to many uncontested lay-ups on defense."

The Greyhounds, thanks to the hustle of Southall, trimmed the lead to 9 points with 17:12 left in the game. That was as close as

Loyola would get. Both teams traded baskets throughout, with Loyola getting back into striking range with 5:26 left in the game on a lay-up by Sophomore Lucious Jordan to make the score 65-55.

Canisius subsequently went on a 6-0 run, on account of the strong play of senior point guard Brian Dux (19 points, 5 assists). With the game of hand, both teams emptied their benches after the four minute mark.

We played them even in the second half. But the damage was already done," a noticeably upset Hicks said after the game.

Canisius was lead by senior Hodari Mallory, who had a game-high 24 points, and freshman Kevin Downey, who had a game-high 7 rebounds to go along with 11 points.

Scoring in double figures for Loyola was the aforementioned Southall, freshman Charlie Bell, who netted 11 points on 5 for 5 shooting, and junior Donovan Thomas, who had 10 points.

Southall tried to explain the lackluster play of the Hounds.

"Our defense broke down and the turnovers on offense killed us," he said. "Some people come continued on page 17



PHOTO COURTESY OF SPORTS INFORMATION

Shontrese Smith led the Hounds in scoring in a lopsided 62-44 loss to Manhattan.



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\*ITAA September 2002 Workforce Study Update

## Athlete of the Week: sophomore Bernard Allen

By ELIZABETH CLEARY  
SPORTS EDITOR

This season, sophomore forward Bernard Allen has established himself as one of the more consistent players on the men's basketball team. Averaging nearly a double-double every game with 10.4 points and 8.6 rebounds per game, Allen finds some way to contribute in every game.

When Loyola defeated Rider for their first MAAC win on Jan. 19, Allen led the team with 18 points and 10 rebounds. He scored four points in overtime, helping the Hounds defeat Rider 74-69.

"Bernard played a terrific game," said head coach Scott Hicks. "He had 3 offensive rebounds and turned them into big possessions for us."

Hicks also pointed out several other players, including Donovan Thomas, Bobby Bossman, Charlie Bell and Delonnie Southall. All of these players stepped up to help Loyola pull out the victory. While one player can have a huge game, it still takes the whole team effort to win a game, Hicks said.

"I just tried to play as hard as I could," Allen said of his performance. "If I had an open shot, I'd take it and I just tried to play good defense and grab as many rebounds as possible."

Sophomore teammate Jim Chivers also noticed Allen's scoring and defensive contributions against Rider.

"He came out and hit open 3s right away," said Chivers. "He also shut down one of their best players."

As his statistics would indicate, such performances are not unusual for Allen. On Jan. 17 against Marist, Allen scored 14 points and pulled down 12 rebounds. In the first game of the season against Morgan State, the opening game in the Battle of Baltimore Tournament, Allen scored 15 points and grabbed 10 rebounds in a Greyhound victory.

There have been similar games over the span of the season where Allen has come up big.

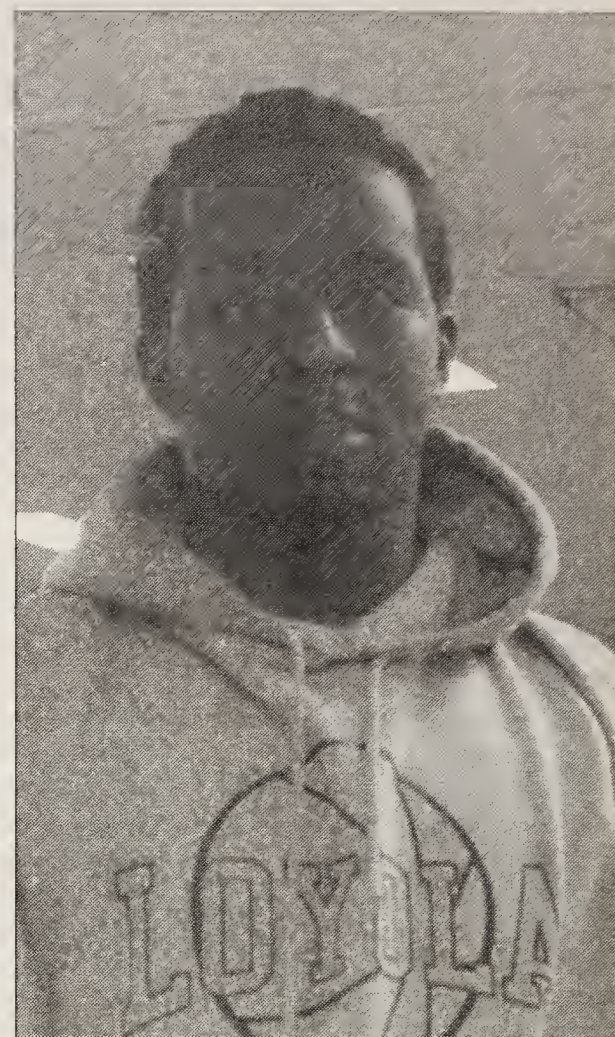
Allen first started playing basketball when he was around 8 years old because, as he said, he was taller than the other kids. His older brother encouraged him to play and helped him out in the early days of Allen's basketball career.

In his hometown of Houston, Texas, Allen played basketball for AWTY International School. He earned three letters for basketball and averaged 20 points and 13 rebounds per game during his senior season. He was also named first-team all state in 2001. Allen's fondest memory of basketball during high school was going to the state finals.

His high school coach was a major influence in his decision to play basketball in high school, encouraging him and pushing him to be a collegiate player. Allen finally decided to come to Loyola for a variety of reasons.

"When I came to visit, I liked all of the coaches and players," Allen said. "It was a good academic school, and I wanted to get away from home."

Allen immediately found a home with the Hounds, playing in all 28, starting 19 of them. He earned his first double-double in his very first game, scoring 11 points and grabbing 11 rebounds against UMBC in the Battle of



MIKE MEMOLI/ GREYHOUND

**Bernard Allen has become one of the premier rebounders in the MAAC, averaging 8.6 rebounds per game with the Greyhounds.**

Baltimore. He averaged less than 25 minutes each game, but still managed to be productive. He led the team and was among the top 10 rebounders in the MAAC, averaging 6.3 rebounds per game while scoring 4.6 points per game.

"Bernard is an exciting player who has vastly improved since his freshman season," said Hicks. "He has become one of the premier rebounders in the MAAC and has improved his shooting. He is a solid 3-point shooter, shooting 38 percent from behind the arc. He is very consistent, averaging a double-double per game."

Allen is also learning how to play two positions-wing guard and power forward, which is difficult for any player at any level to do, and still produce strong numbers.

While Allen has been very successful this season, such success does not come without hard work.

"I just play hard," said Allen. "I give 100 percent each game and I try to do something each night. I do whatever the team needs and whatever coach tells me to do."

Allen's contributions are not lost on the rest of the team either. Teammates recognize how important his success is to that of the team's.

"We're not a strong rebounding team, so he helps us out a lot," said freshman Bobby Bossman.

"He'll force you to miss the shot, then he'll get the rebound," added Chivers. "He's an over all good player who knows a lot about the game and he always works hard."

"For us to win, he has to have an above average game," said Hicks. "His rebounding is very important to the team, so we hope it will continue."

Allen hopes that the team will make a decent showing in the MAAC Tournament at the end of the season, and maybe even win it. After Loyola, he hopes to at least play in a professional league overseas.

For now, Allen will continue leading the Hounds with strong all-around play.

"When he plays well, the team plays well," said Chivers. "so hopefully he'll keep playing like that for the rest of the season."





## MISSION IMPOSSIBLE: MARYLAND-LOYOLA PREVIEW



# Cards stacked against Hounds

By JIM BREZICKI  
STAFF WRITER

In a game many have been waiting for in an otherwise dismal season, the men's basketball team play the defending national champion University of Maryland Terrapins (12-4) at the Comcast Center in College Park, Md.

This is the first meeting between the schools since 1994. Since that game, a 92-62 win by the Terps, Loyola and Maryland have gone in very different directions. The Greyhounds have been the epitome of mediocrity, not posting a winning season, while the Terps, under the tutelage of Gary Williams, have gone to the NCAA tournament every season. They have made the Sweet 16 five times in that span, and have made the Final Four each of the past two seasons, winning the National Championship last season.

In Sunday's meeting, there will be a lot of variables favoring the 12th-ranked Terps, even before you look at the starting lineup. The game will be played in front of 17,100 screaming Maryland students and fans at the brand new Comcast Center. Loyola has not played a game in an atmosphere like this yet this season.

"The game is a great challenge because it is such a hostile environment," said Loyola head coach Scott Hicks. "But, for the kids it will be exciting to play. For most of them it will be the biggest game of their careers."

Maryland also has an obvious size advantage on the Greyhounds. The Terps' roster features five players 6'8" or taller. Six-foot-nine-inch seniors Ryan Randle and Taj Holden both create matchup problems for Loyola's big men. While senior Delonnie Southall

can match both Randle and Holden in strength and Irakli Nijaradze can match them in height. Loyola's centers lack the quickness to guard the Terps' post players.

Junior Donovan Thomas and Sophomore Bernard Allen have the foot speed to keep up with any of the Maryland forwards but lack the size necessary to out rebound the Terps.

Maryland has dominating guards. Senior Steve Blake (11.6 points per game, 7 assists per game) is a wizard with the basketball; he passes effectively and can dribble out of the press as well as anyone in the country. Blake's backup, freshman John Gilchrist (2.23 to 1 assist-turnover) can handle the ball almost as well as Blake and is a firecracker on the court, never stopping for a second.

Senior guard Drew Nicholas is Maryland's leading scorer at 18.4 points per game. He has the ability to shoot the 3 and the ability to drive to the basket successfully.

Sophomore Lucious Jordan (14.6 ppg) and freshman Charlie Bell (6.1 ppg), who will play against his cousin and close friend Maryland guard Chris McCray (1.23 steals per game), have to be able to deny the Maryland guards from getting the ball inside in order to have a chance against the

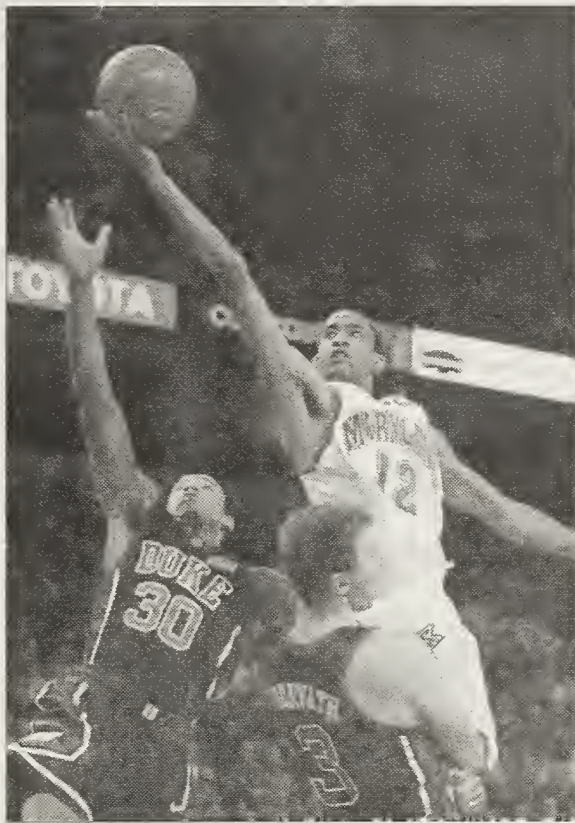


PHOTO COURTESY OF UNIVERSITY OF MARYLAND ATHLETICS

After beating No. 1 Duke, Drew Nicholas and the Terps can't be too worried about the Hounds.

Terrapins. Bell, Jordan and freshman Bobby Bossman also have to shoot well, forcing the Maryland big men to step out and freeing room for Thomas and Allen to work in the paint.

"We have to deal with their great pressure and handle the aggressive traps," said Hicks. "Their guards are All-ACC caliber on offense and on defense, so that is quite a challenge."

If the Hounds shoot the ball well and reduce turnovers, the game may be closer than anyone would imagine. If Loyola does not handle Maryland's pressure defense, the Hounds have no shot to keep the game close.

"We are playing the game to win," said Hicks. "Even though it is a great challenge, they put their pants on just like our kids, so anything can happen."

# Just six degrees separate LC from win vs. champs

Going into the Feb. 2 match-up with the defending National Champion Maryland Terrapins in College Park, most people don't give Loyola a chance of

throughout the season. One of the reasons for being ranked was UVA's fourteen point trouncing, 75-61, of the University of Kentucky on Nov. 26 in Hawaii. The fourth degree of separation lies in this nationally ranked match-up on the island paradise.

Kentucky bounced back from this early season pasting from Virginia to give us the fifth degree of separation. They achieved

this by beating a very good team in the defending national runner-up Indiana University Hoosiers. This 70-64 win in the annual border war in Louisville helped set up the showdown for our sixth and final degree of separation.

Indiana University and the University of Maryland Terrapins played in a rematch of last season's national championship game on Dec. 3 in Indianapolis.

This competition was one of the most anticipated match-ups of this season's ACC/Big Ten Challenge. Indiana avenged last season's defeat and overcame a strong Maryland team to win 80-74 in overtime.

So there you have it, six degrees of separation between Loyola College and Maryland. It is as simple as Loyola beating Central Connecticut who defeated UMass who outplayed NC State who won at home against Virginia who trounced Kentucky who outlasted Indiana who narrowly edged Maryland.

In our books it seems Loyola will win, but you will have to tune into the game to see if our prediction comes true. One thing is for sure, however: *The Greyhound* will be there to cover it.

## Below the Rim

JIM BREZICKI



winning. But *The Greyhound's* statistical team did some analysis and came up with a first-rate explanation of why the Hounds have a shot at beating the quicker, bigger, and stronger Terp squad.

For those of you who didn't follow the Hounds over break, Loyola beat a very tough Central Connecticut State team on Jan. 6 by a score of 65-63 at home. CCSU is a quality team that made the NCAA tournament last season.

Now Central beat the University of Massachusetts on Dec. 2, 46-45 before a mixed crowd of gamblers and basketball fans at the Mohegan Sun Casino in Connecticut. This gives us our first degree of separation.

For the second degree of separation we must look back to Jan. 2, when UMass defeated the nationally-ranked Wolfpack of North Carolina State 68-56 in Amherst, Mass.

To make up for the loss at UMass, NC State overpowered a very good University of Virginia team 75-63 only three days after the UMass defeat. This win for the Wolfpack qualifies for the third degree of separation.

Like NC State, Virginia held a national ranking at various times

# Hounds look to rebound with rematch vs. Stags

continued from page 15

to cut the lead to 35-32. From this point on, nothing went right for Greyhounds.

Manhattan outscored Loyola 27-12 the rest of the way earning them a dominating 62-44 victory.

The Hounds shot the ball terribly from the field in the second half connecting on only 14 percent (3-21) of their shots. Loyola turned the ball over 21 times in the game and only had 7 assists. Shontrese Smith was the only player in double figures for Loyola finishing with 11 points and 5 rebounds. Amy Dessart-Mager also had a solid game for the Hounds finishing with 9 points and 10 rebounds.

Loyola's loss puts them at 4-5 in the MAAC dropping them into seventh place. Loyola returns to Reitz Arena to begin a three game home stand starting with a game against Fairfield on Thursday. The Stags handed Loyola their first conference loss on Jan. 6.

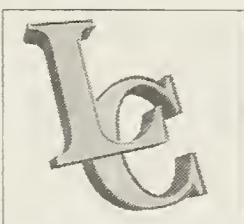
It is not too late for the Hounds to recover from their disappointing

losing streak, but if they are going to do so, the current three-game conference homestand is a good place to start.

## NEXT GAME:



@



Thursday, 7 p.m.  
Reitz Arena

RADIO: WNST 1570 AM  
SERIES RECORD: 17-13, FU  
NEXT GAME: Sunday vs.  
Marist, 2 p.m.

# Men drop two before date with national champs

continued from page 15

ready to play and some players aren't stepping into their roles. They need to do this in order for us to win."

Sunday's defeat comes on the heels of Thursday night's 81-65 loss to the Siena Saints in Albany. Loyola played hard throughout the game, cutting the lead to as little as 6 points with 8:03 left in the game. Sophomore Lucious Jordan led the Greyhounds with 23 points on 50 percent shooting from the floor. Freshman Charlie Bell added a career-high 15 points, and Junior Donovan Thomas had a team-high 7 rebounds.

"Lucious played very well," Hicks said.

Loyola started the game off slow, going down by as many as 15 points twice within the first half. The quick deficit can be attributed to the stellar play of Siena senior point guard Prosper Karangwa, who had 10 of his 20 points in the first half to go along with a game-high 10 rebounds.

The Greyhounds battled back as

a team, with six players scoring points in the last 10:25 of the half, trimming the Siena lead to eight points, 38-30.

"Karangwa is a great player," said Hicks. "His five offensive rebounds are daggers in your back."

The second half started with both teams trading baskets. Loyola cut the lead to as little as 6 points with 8:03 left in the game on two free throws by Bell. But then Karangwa took over the game with strong rebounding and key baskets, and sophomore guard Tommy Mitchell (game-high 24 points) went 8 for 8 from the foul line down the stretch to seal the game for the Saints.

"Siena did more of the little things," said Hicks. "We have to win as a team. We have to have everyone clicking to have success."

The Hounds host St. Peter's on Wednesday with tip off scheduled for 7 p.m. After the Maryland game Sunday, they return to MAAC play for the rest of the season.

# LC gearing up for lax tourney

continued from page 15

the Memorial Day showdown for the national title.

"As with every year, we start out with the plans for Monday, and then we work back from there," Boylan said. "The event that everyone wants to go smoothly is the championship, and the rest of the weekend comes next."

Loyola lacrosse coach Bill Dirrigl is also excited about the potential for this weekend, and its effect on the sport.

"Loyola College is already a school that is synonymous with Lacrosse, so this venue is great because of the exposure that it will give some of these kids, being able to watch themselves up on that video screen."

Tickets are on sale, and can be ordered through the Ravens ticket office at 410 261-7283, or online at [www.lax4baltimore.com](http://www.lax4baltimore.com), the official website for this year's tournament.



# Super Bowl: Bad game, bad commercials, bad announcers

Much to our editor's dismay, this article had to come in just before the paper's deadline. What were we going to do, disregard the



the majority of this week, and the only commentator who really tried to delve into this insanely important aspect of the game was Tony Kornheiser, and "PTI" doesn't allow for too much deep

**Tango and Cash**  
MIKE SPILLANE & JOSH CUYKENDALL

discussion. One has to assume that Gruden's intimate knowledge of

Super Bowl? Hey, we love basketball, especially college hoops, but you can't ignore an elephant sitting in your living room. The Super Bowl is the premier sporting event in America, and that's just considering the commercials.

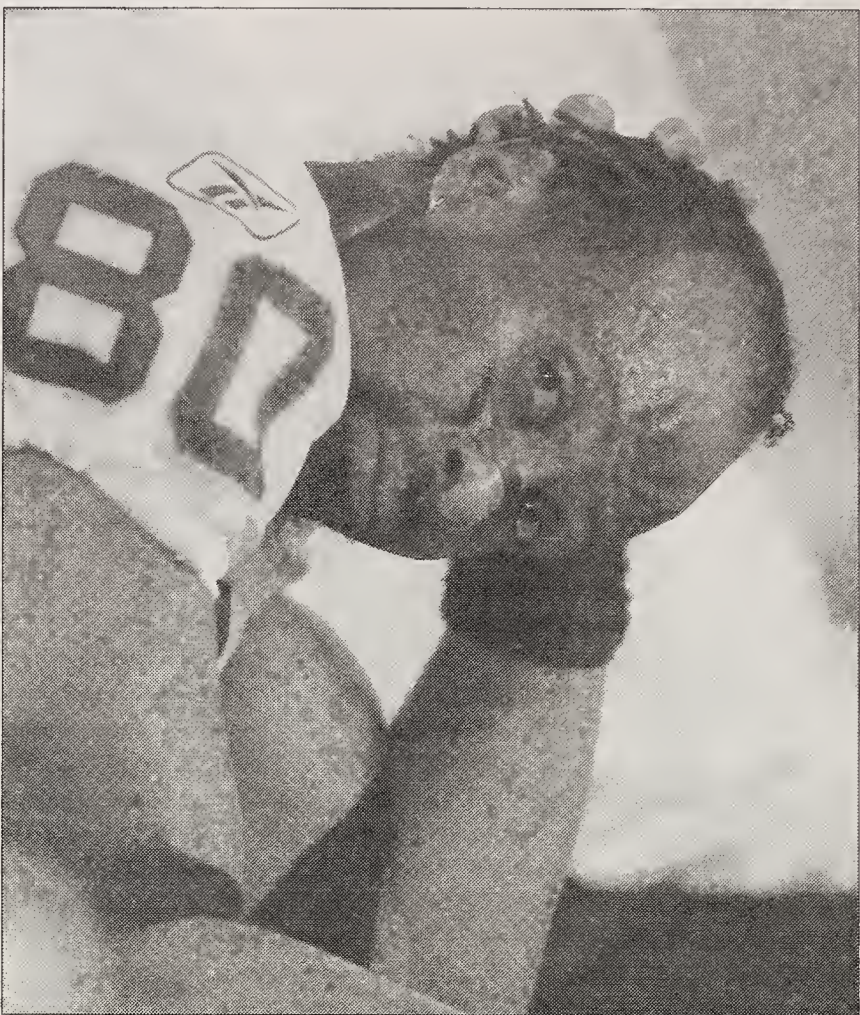
Exception for the blessed gamblers who have elevated the NFL to our true national pastime, there did not seem to be too much heat generated for the actual football game this year. Why was this Super Bowl such a dud, besides Oakland's terrible performance (and we don't care what you say about that "rally," Oakland gift-wrapped this Super Bowl)? Glad you asked, because we think we have some answers, three to be exact.

Number one, the public didn't have a chance to really soak in the importance of these two teams meeting this year because there was only one week between the conference championships and the Super Bowl. If one really thinks about it, this could have been one of the more hyped championship games in recent memory. With the possible exception of the Rams and Eagles, have there been any more prominent teams in the past three or four years than the Raiders and Bucs? Another failure in the playoffs for either team would have meant one more step towards the hated fate of "always the bridesmaid, never the bride." Then, of course, there was the Jon Gruden dimension that certainly could have been even explored further. Forget any perceived animosity between Gruden and Al Davis, or any tension existing between Raiders fans and their former coach who was all too willing to leave, the real meat and potatoes of this story was how much each head coach's knowledge of his opponent would factor into the outcome of the game.

We've been watching ESPN for

Oakland's weaknesses and strengths, including the ones they try hardest to keep private, played an important role in Tampa's dismantling of the Raider offensive juggernaut. Maybe Bill Callahan could have used an additional week to alter the Raider game plan even more to account for Gruden's inside information. Lord knows he could have used that week to allow his secondary more time to heal. No matter how you slice it, there is little point in allotting a single week between the conference games and the big one. The fans miss out on a whole week of expert analysis and the chance to get to know the teams better. The players miss out on another week to rest, and the coaches miss out on the chance to scout their opponent (or work on masking their game plans).

Number two, John Madden and Al Michaels need to get the Old Yeller treatment. Sure, the game was pretty much over at the half, except for that brief rally the Raiders managed to stage, so poor Johnny and Al had to try to make the most of a bad situation. As much as they tried to be part of the solution, Madden and Michaels were part of the problem. First of all, we know its passé to knock John Madden for being a blubbing fool, but, hey, if the shoe fits... Madden's commentary has lost its down home appeal. Cris Collinsworth took a whole lot of flak for his incorrect call at the end of the Giants-49ers game, but that was a ease of an announcer going out on a limb. Collinsworth might have gotten the call wrong, but he chose to take a risk in order to keep the viewer involved with the action. Madden does not take any chances anymore and it makes for boring television. Michaels is even worse. Throughout the game, Al tried his hand at comedy. Not to pay too much attention to the Fox broadcast team, but Joe Buck, who's essentially a football-announcing rookie with room for



R/C/SAN DIEGO UNION-TRIBUNE VIA NEWS.COM

**A dejected Jerry Rice looks at the scoreboard in the final moments of Super Bowl XXXVII. Hey, at least he didn't have to watch the commercials.**

improvement, already understands the need to balance humor and play-by-play more than the veteran Michaels. Al needs to understand that with Dennis Miller out of the Monday Night Football picture, the comedy should be kept at a bare minimum. As poor Stu Scott has found out on the MNF pregame show, John Madden has no clue how to respond to a joke or a setup for a joke. Madden seems like a jovial guy, but on the air he appears to have no concept of wit or sarcasm. Johnny specializes in Turduckens, not one-liners. Al's attempts at humor would probably have gone unnoticed had the game been better, but they stuck out like a sore thumb in this snoozer. Michaels' play-by-play skills are acceptable, but his ego always rears its ugly head, causing him to complicate things. It's really amazing to think that he has worked chiefly in three-man booths for most of his career, because he gives Madden a run for his money in blathering ability. As our editor-in-chief pointed out during the game, Michaels was so desperate that he broke out every cliché in the book during the Raiders brief resurgence. Perhaps a close game featuring a give and take between the two teams would

have made these guys bearable, but, considering this was the Super Bowl, Madden and Michaels owed it to their viewers to make a more concerted effort to keep the game interesting. Madden certainly could have shared some insight into Al Davis' mindset when the Raiders seemed prepared to totally embarrass themselves. These two are supposed to be the best, possibly of all-time, but they dropped the ball this weekend.

The last thing that made this Super Bowl a bust was the commercials. When Celine Dion and the Dixie Chicks actually managed to do a good job with "God Bless America" and the National Anthem, we thought that maybe the non-sports features of the Super Bowl would rebound from an off year last year. Even more than Celine and the Chicks, the first commercial aired at a break was a tease. It was the Budweiser ad where the Zebra is reviewing a play for the Clydesdales. Everyone in the room enjoyed the commercial and figured that the night was really getting off to a good start (along with Charles Woodson and the Raider nation). Alas, following this impressive start, the much anticipated commercials were a resounding failure. Pepsi sold its soul to the

quickly fading Osbourne-mania and the hope-like-hell-it-never-returns Osmond-mania. The late Skipper and Bob Denver (is he considered late, too? We know his career bought the farm, but what about Bob?) should sue AT&T for absolutely wasting "Gilligan's Island" as commercial fodder. Miller Lite really has to appreciate that catfights are fantastic and all, but this is the Super Bowl, you can't just rehash your existing commercial. Kudos to Reebok and FedEx, though, for providing the two best commercials of the night. That Reebok linebacker looked like he was legitimately creaming any warm-blooded animal in sight, and their subtle usage of the always-funny TPS report was tremendous. And FedEx threw a bit of a curveball and decided to spoof *Castaway*, which was very cool because the movie's still recent but it has been long enough that it was a surprise. Still, these two commercials (three counting the Bud Zebra) were the only

shining stars, which is totally unacceptable for the Super Bowl. The fans needed some relief from a DOA game, and the commercials failed us.

Oh, yeah, we almost forgot, what the hell happened to the Bud Bowl? Did we just miss it, or have they actually stopped one of the time-honored traditions of the Super Bowl? Hey, NFL honchos, don't shove Don Cheadle down our throat, reminding us of the great history of the playoffs, and then deprive us of the Bud Bowl. If it means Paul Tagliabue making August Busch III an offer he can't refuse, but dammit, get us the Bud Bowl back ASAP. For shame NFL and Budweiser, for shame.

The Super Bowl was a great big dud in our opinion. The game was sub par at best, despite a relatively high score. The MNF crew couldn't call our grandmothers' game of canasta properly. And you had to know God didn't intend this Super Bowl to entertain the fans when the Bud Bowl disappeared. Tampa Bay fans across the country and the makers of the Chucky movies can go ahead and revel in the moment, but this flop of a Super Bowl has us wondering if maybe college basketball wouldn't have been more interesting to watch.

Men's Basketball									
Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
Manhattan	8	1	.889	-	14	3	.824	5-0	Won 10
Fairfield	8	1	.889	-	12	6	.667	4-1	Won 1
Siena	6	3	.667	2	12	6	.667	3-2	Won 2
Iona	5	3	.625	2.5	10	7	.588	3-2	Won 1
Niagara	5	3	.625	2.5	9	8	.529	3-2	Won 3
Canisius	4	5	.444	4	8	10	.444	2-3	Won 1
Marist	3	5	.375	4.5	7	10	.412	2-3	Lost 2
St. Peter's	2	7	.222	6	5	12	.294	0-5	Lost 5
Rider	1	7	.125	6.5	6	11	.353	1-4	Lost 1
LOYOLA	1	8	.111	7	4	13	.235	1-4	Lost 2

through games on Sunday, Jan. 26

Women's Basketball									
Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
St. Peter's	7	2	.778	-	10	8	.556	5-0	Won 6
Siena	6	2	.750	.5	13	5	.722	4-1	Won 2
Niagara	6	2	.750	.5	12	5	.706	4-1	Won 4
Manhattan	6	2	.750	.5	9	8	.529	3-2	Lost 2
Canisius	4	4	.500	2.5	9	8	.529	3-2	Won 2
Marist	4	4	.500	2.5	8	9	.471	2-3	Won 1
LOYOLA	4	5	.444	3	8	10	.444	1-4	Lost 4
Fairfield	2	6	.250	4.5	4	13	.235	1-4	Lost 3
Rider	1	6	.143	5	6	10	.375	0-5	Lost 7
Iona	0	7	.000	6	1	15	.063	0-5	Lost 8

through games on Sunday, Jan. 26



# COMMUNITY

JANUARY 28, 2003

THE GREYHOUND

PAGE NINETEEN

## CLASSIFIEDS

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Call 410-435-0705 if interested.

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**Guitar Lessons** by exp'd and patient teacher-will travel if near Loyola. \$30/hr. Joe Stone,  
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410-484-2413 or  
streett@explorenature.org.

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## SGA News

Student Government Association 2002-2003

## WELCOME BACK WEEK

Don't forget all the  
welcome back week  
events!!

**Today: Student Activities Fair**  
**12-2 p.m. in McGuire**  
**Q & A: 6 p.m. in McGuire**

## Loyola Datebook

On-campus events and off-campus happenings

### Tuesday, January 28, 2003

- Student Activities Fair. McGuire Hall, noon - 2 p.m.
- "Hollywood and Catholicism" Sellinger VIP Lounge, 7-9 p.m.
- Film Studies Program Presents The NextFrame Film Festival featuring student-made short films from around the world on both Jan. 28 and 29 beginning at 7:30 p.m. in KH B01.

### Wednesday, January 29, 2003

- Lattanze Student Organization meeting regarding the Mosh Pit. Cohn Hall 33, 6 p.m.
- TGN Live taping. McGuire Hall, 7 p.m.
- The Spectrum Film Series presents "The Celluloid Closet." Sellinger Hall 001, 8 p.m.
- TGN Live!/Fate Date. McGuire Hall, 8 p.m.
- International Film Series presents "Monsoon Wedding." McManus Theater, 8:30 p.m.

### Thursday, January 30, 2003

- Third Annual Variety Show. McGuire Hall, 9 p.m.

### Friday, January 31, 2003

- Reggae dance party. Reading Room, 8 p.m. - midnight

### Sunday, February 2, 2003

- Women's basketball at Reitz; Loyola vs. Marist, 2 p.m.

### Monday, February 3, 2003

- Diana Hayes kicks off Black History Month; 5 p.m. in the Student Center

**We need a few good men  
(and women)**

**Join The Greyhound Staff!!!**

Call ext. 2282 or come to our table  
today at the Student Activities fair!  
Paid positions available



**Late  
night**

**Welcome Back Week events...**  
**Variety Show! Dance Party!**  
**Eminem's *8 Mile*!**

**Thursday  
January 30**

**WOMEN'S  
BASKETBALL  
TEAM**

**vs.  
FAIRFIELD**

Free!  
Reitz Arena  
7PM

**VARIETY SHOW!**

Free!  
Featuring  
13 different acts!  
McGuire Hall  
9PM

PERSONS WITH DISABILITIES WHO MAY  
REQUIRE SPECIAL SERVICES SHOULD  
CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, X2062, OR  
(TDD) X2141 AT LEAST 48 HOURS PRIOR  
TO EACH EVENT.

**Friday  
January 31**

**REGGAE  
DANCE  
PARTY!**

Free!  
Reading Room  
8PM – 12AM

**MIDNIGHT  
BREAKFAST!**

Free!  
Boulder Café  
Must have  
Student ID to enter!  
12AM – 1:45AM

**Saturday  
February 1**

***8 MILE***

Featuring Eminem  
Free!  
Upper Primo's  
8PM

**MIDNIGHT  
BREAKFAST!**

See Friday's  
Details.